

The following are included in
KVBC, Channel 3, Las Vegas, Nevada
2nd Quarter, 2004

Children's Programming Report

1. A copy of FCC 398 Children's Television Programming Report
April 1, 2004 through June 30, 2004
2. NBC's Children's Program Airdates, Episodic program
descriptions, and PSA's
3. Syndicated Program Airdates and episodic descriptions for
"Jack Hanna's Animal Adventures"
and
"Animal Rescue"
4. Commercial Limits Certification
April, 2004
May, 2004
June, 2004
5. Script for KVBC's on-air publicizing spot
6. Confirmation of airing of spot in number 5
April, 2004
May, 2004
June, 2004

FCC 398 Submission Results

FCC 398 Filing for Call Sign **KVBC** for quarter ending **06/30/2004**

Accepted!

Confirmation number: **49689**

Errors and informational messages:

WARNING: *Question 9, Aired Sponsored Program #1, Name* is blank, other values ignored

WARNING: *Question 9, Program #1, Title* is blank, other values ignored

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398
Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 06/30/2004

1. Call Sign	Channel Number	Community of License		
KVBC	3	City	State	County
		Las Vegas	NV	Clark
		ZIP Code	89101	
Licensee				
Valley Broadcasting Company				
<input checked="" type="checkbox"/> Network Affiliation: NBC		Nielsen DMA	World Wide Web Home Page Address	
<input type="checkbox"/> Independent		Las Vegas	(if applicable)	
			www.kvbc.com	
Facility ID Number	Previous Call Sign (if applicable)	License Renewal Expiration Date (mm/dd/yyyy)		
69677		10/01/2006		

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).

3.69

3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673?

☒ Yes ☐ No

4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?

☒ Yes ☐ No

b. Identify publishers who were sent information in 4.a.

TV Guide, Tulsa, OK
Larimi Communications, Astoria, NY
TV Data Technologies, Queensbury, NY
Prevue Networks, Inc., Tulsa, OK
MB Broadcasting, St. George, UT
Tribune Media Services, Glen Falls, NY
Las Vegas Review-Journal, Las Vegas, NV
TV Guide, Radnor, PA
Video Viewing, Little Rock, AR
TV Las Vegas, Las Vegas, NV

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1:		Origination Network	
Duration			
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report

SA @9:30-10:00AM	11	0
Length of Program: 30 (minutes)		
Age of Target Child Audience: from 9 years to 14 years		
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.</p>		

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: Endurance		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #2: Scout's Safari		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @10:30-11:00AM	10	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>Follows the development of 14-year old Scout Lauer, whose divorced parents have to quickly move Scout from her father's home in New York City to her mother's home on a game reserve in South Africa. The overarching goal of the series is for our main character, Scout to model a learning process for the audience that charts her socio-emotional growth as she adjusts to a completely new life in South Africa. By the end of each episode, Scout will have moved from one level of knowledge to a higher level of knowledge or insight. Specific objectives are to show how Scout makes a good transition inot her blended family with a stepfather and new brother, makes new friends in a completely different system, understands different religious and cultural belief systems, and defines a place for herself where she feels secure and confident about her future. As the first children's show actually filmed on location in an African national reserve, "Scout's Safari" will expose the audience to factually accurate content about threats to the natural environment and preserving animal species in their natural habitats.</p>			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: Scout's Safari		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #3: Strange Days At Blake Holsey High		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 10:00-10:30AM	10	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Focuses on a group of five young teens who are students at a very unusual boarding school. Strange phenomena happen at the school, and our kids our members of a science club that decides, with the help of their professor, to figure it all out. The initiator of many of their investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, our kids also deal with issues relating to their socio-emotional messages. In each episode, one of the main characters models a scientific content in a narrative story with strong socio-emotional messages. In each episode, one of the main characters models a learning process that relates to their social competence. Each episode also explores science content that relates to resolving an immediate problem or some aspect of the larger mystery. Specific objectives are to expose the audience to content about the physical sciences, such as black holes, vortexes, gravity, electricity, satellite transmissions and radio frequencies. Through the character's experiments, the audience is exposed to the scientific method, hypothesis testing and analysis of data. Other objectives are to model the development of group cohesion, teamwork, and social competence within the group and between the group and other significant people in their lives.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: Strange Days At Blake Holsey High		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

Reason for Preemption:

☐ Breaking News☐ Sports☒ Other☐ Other News☐ Public

Title of Program #4: Tutenstein			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 3:30-4:00PM	11	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Tutenstein is an animated show featuring the resurrected mummy of an Egyptian boy-king. After the discovery of his tomb, the entire burial chamber with artifacts is brought to a metropolitan museum for a permanent exhibit and scientific research. Tut comes alive shortly after his arrival and connects with Cleo, a teen-age museum intern and her cat Luxor. Each episode teaches the audience about Egyptian history, mythology and belief systems. Because Tut's resurrection is a secret, Cleo has to draw on her knowledge of Egyptology to understand the mummy and his frame of reference. More importantly, she and Tut use the characters, gods, demons, and artifacts from the tomb to solve the many problems they encounter when Tut forgets the rules of engagement and ventures out into the world on his own.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: Tutenstein		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☐ Breaking News☒ Sports☐ Other☐ Other News☐ Public

Title of Program #5: Kenny The Shark			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 3:00-3:30PM	9	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. When a shark lives among humans, getting along in the world is one tough challenge after another. Kenney the Shark is about a tiger shark that has made the transition from sea to land, but it is very hard trying to adapt to new conditions. He lives with Kat, a middle school student, and her family. In the process of watching Kenny deal with this new transition we learn real world facts about shark			

behavior, habits, and biology. We also learn a lot about how to understand multiple perspectives on a problem. In each episode, Kenny and Kat have to solve a problem that requires one of them to be generous, cooperative, hardworking, honest, unselfish or responsible. The situations they face are comedic and on going packed extensions of the incongruous circumstances of Kenny's life.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: Kenny The Shark		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes ☐ No ☒

Reason for Preemption:

☐ Breaking News

☒ Sports

☐ Other

☐ Other News

☐ Public

Title of Program #6: Trading Spaces: Boys vs. Girls		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 4:00-4:30PM	12	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: Trading Spaces: Boys vs. Girls		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?

6/5/04	N/A	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input checked="" type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #7: Jack Hanna's Animal Adventures			Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 4:30-5:00PM	12	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/5/04	N/A	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input checked="" type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #8: Jack Hanna's Animal Adventures			Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 11:00-11:30am	9	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each			

animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
10	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input checked="" type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: Animal Rescue			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA @4:30-5:00AM	12	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the program. Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #2: Jack Hanna's Wildlife Special	Origination Syndicated
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Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
N/A	0	0	
Length of Program: 60 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			

Describe the program.

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

Does the program have educating and informing children ages 16 and under as a significant purpose? ☒ Yes ☐ No

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

Title of Program #3:	Origination
Animal Rescue	Syndicated

Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA @ 5:00-5:30AM	5	0	Ran 5/1, 5/8 & 5/15 @ 12:00-12:30am
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			

Describe the program.

Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Does the program have educating and informing children ages 16 and under as a significant purpose? ☒ Yes ☐ No

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1:			Origination
Endurance			Network
Dates/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 9:30-10:00AM	4	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, Alllectural and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hilllary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.

Title of Program #2:
Scout's Safari

Origination
Network

Days/Times Program Regularly
Scheduled:

Total times to be
aired

Length of Program

Age of Target Child Audience:

SA @10:30-11:00AM

11

30 (minutes)

from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Follows the development of 14-year old Scout Lauer, whose divorced parents have to quickly move Scout from her father's home in New York City to her mother's home on a game reserve in South Africa. The overarching goal of the series is for our main character, Scout to model a learning process for the audience that charts her socio-emotional growth as she adjusts to a completely new life in South Africa. By the end of each episode, Scout will have moved from one level of knowledge to a higher level of knowledge or insight. Specific objectives are to show how Scout makes a good transition inot her blended family with a stepfather and new brother, makes new friends in a completely different system, understands different religious and cultural belief systems, and defines a place for herself where she feels secure and confident about her future. As the first children's show actually filmed on location in an African animal reserve, "Scout's Safari" will expose the audience to factually accurate content about threats to the natural environment and preserving animal species in their natural habitats.

Title of Program #3:

Strange Days At Blake Holsey High

Origination
Network

Days/Times Program Regularly
Scheduled:

Total times to be
aired

Length of Program

Age of Target Child Audience:

SA @10:00-10:30AM

12

30 (minutes)

from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Focuses on a group of five young teens who are students at a very unusual boarding school. Strange phenomena happen at the school, and our kids our members of a science club that decides, with the help of their professor, to figure it all out. The iniator of many of thei investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, our kids also deal with issues relating to their socio-emotional messages. In each episode, one of the main characters models a scientific content in a narrative story with strong socio-emotional messages. In each episode, one of the main characters models a learnig process that relates to their social competence. Each episode also explores science content that relates to resolling an immediate problem or some aspect of the larger mystery. Specific objectives are to expose the audience to content about the physical sciences, such as black holes, vortexes, gravity, electricity, satellite transmissions and radio frequencies. Through the character's experiments, the audience is exposed to the scientific method, hypothesis testing and analysis of data. Other objectives are to model the development of group cohesion, teamwork, and social competence within the group and between the group and other significant people in their lives.

Title of Program #4:

Trading Spaces: Boys vs. Girls

Origination
Network

Days/Times Program Regularly
Scheduled:

Total times to be
aired

Length of Program

Age of Target Child Audience:

@4:00-4:30PM

12

30 (minutes)

from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Boys and girls get to show how well they know each other, how effectively the can manage a budget, and how skillfully they can

execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.

Title of Program #5: Tutenstein			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 3:30-4:00PM	10	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
Tutenstein is an animated show featuring the resurrected mummy of an Egyptian boy-king. After the discovery of his tomb, the entire burial chamber with artifacts is brought to a metropolitan museum for a permanent exhibit and scientific research. Tut comes alive shortly after his arrival and connects with Cleo, a teen-age museum intern and her cat Luxor. Each episode teaches the audience about Egyptian history, mythology and belief systems. Because Tut's resurrection is a secret, Cleo has to draw on her knowledge of Egyptology to understand the mummy and his frame of reference. More importantly, she and Tut use the characters, gods, demons, and artifacts from the tomb to solve the many problems they encounter when Tut forgets the rules of engagement and ventures out into the world on his own.

Title of Program #6: Kenny The Shark			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 3:00-3:30PM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
 When a shark lives among humans, getting along in the world is one tough challenge after another. **Kenny the Shark** is about a tiger shark that has made the transition from sea to land, but it is very hard trying to adapt to new conditions. He lives with Kat, a middle school student, and her family. In the process of watching Kenny deal with this new transition we learn real world facts about shark behavior, habits, and biology. We also learn a lot about how to understand multiple perspectives on a problem. In each episode, Kenny and Kat have to solve a problem that requires one of them to be generous, cooperative, hardworking, honest, unselfish or responsible. The situation they are faced with are comedic and on going packed extensions of the incongruous circumstances of Kenny's life.

Title of Program #7: Jack Hanna's Animal Adventures			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 4:30-5:00PM	10	30 (minutes)	from 13 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
 This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

Title of Program #8: Jack Hanna's Animal Adventures			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 11:00-11:30AM	4	30 (minutes)	from 13 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
 This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

Title of Program #9: Skunked TV			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @3:30-4:00PM	9	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
 Skunked TV is a program taped in a Florida animal park that catches unsuspecting visitors in a practical joke. While the park visitors are engaged in learning about the animal, the practical joke is being recorded by a hidden camera. At the start of each segment, the host or narrator provides the audience with background information about the featured animal. When the host's attention is turned to a park visitor, the visitor is asked to do something with the animal that demonstrates the animal fact. When the animal or situation turns out to be more than the visitor can handle, the practical joke is revealed and the visitor is informed of the hidden camera. At the end of each segment, the animal fact is reinforced.

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:	
Name Patti Beth Bindues	Telephone Number (include area code) 702-657-3200
Address 1500 Foremaster Lane	Internet Mail Address (if applicable) mbindues@kybc.com

City Vegas	State NV
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11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

See public file for public service announcements designed specifically for children.

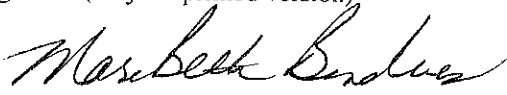
KVBC as par of their community outreach also provides station studio tours to local youth groups.

The More You Know Website, (www.nbc.com/tmyk) features actual video clips form the award-winning public service announcements, referral information for the organizations referenced in the PSA's, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes a "feature of the month" page which addresses select TMYK topics, a list of the campaign's most recent accolades, and actionable video of the latest TMYK events.

To supplement and enhance the educational value of the network's "Teen NBC" programs, NBC has a web site (www.nbc.com/tnbc) specifically dedicated to teens. This site was recently re-launched with a new design. The goals of this site are first, to create a platform for the teen community where opportunities for self-expressions become the core of the interactive experience; second to build these communities wherever possible around the themes and ideas generated within the TNBC shows themselves; and third, to provide online resources of information and guidance around the issues that most effect teens' lives.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Valley Broadcasting Company	Signature (only for printed version) 
Date 7/8/04	

FCC 398
April 2001 (1.3)
(end)

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN BETWEEN 9 AND 14**

**CORE PROGRAMMING FOR 2ND QUARTER 2004
(NBC)**

Airdate 04/03/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 04/03/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 04/03/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 04/03/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 04/03/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 04/03/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 04/10/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 04/10/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 04/10/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 04/10/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 04/10/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 04/10/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 04/17/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 04/17/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 04/17/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 04/17/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 04/17/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 04/17/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 04/24/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 04/24/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 04/24/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 04/24/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 04/24/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 04/24/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 05/01/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 05/01/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 05/01/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 05/01/04
Time 1546-1600
Duration 14:00

TUTENSTEIN

Joined in progress; Kentucky Derby ran long.

Airdate 05/01/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 05/02/04
Time 1502-1530
Duration 28:00

KENNY THE SHARK

db from 5/01

Joined in progress; football ran long.

Airdate 05/08/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 05/08/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 05/08/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 05/08/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 05/08/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 05/08/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 05/15/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 05/15/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 05/15/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 05/15/04
Time 1550-1600
Duration 10:00

TUTENSTEIN

Joined in progress; Preakness ran over.

Airdate 05/15/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 05/16/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK
db from 5/15

Airdate 05/22/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 05/22/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 05/22/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 05/22/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 05/22/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 05/22/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 05/29/04
Time 0700-0730
Duration 30:00

ENDURANCE

Airdate 05/29/04
Time 0730-0800
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 05/29/04
Time 0800-0830
Duration 30:00

SCOUT'S SAFARI

Airdate 05/29/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 05/29/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 05/29/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 06/05/04
Time 0933-1000
Duration 27:00

ENDURANCE

Joined in progress due to Operator error.

Airdate 06/05/04
Time 1600-1630
Duration 00:00

TRADING SPACES: BOYS VS. GIRLS

Preempted. Horse Race ran over until 4:17; followed by NBC News Special Report (Ronald Reagan).

Airdate 06/06/04
Time 1500-1530
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH
db from 6/5

Airdate 06/06/04
Time 1530-1600
Duration 30:00

SCOUT'S SAFARI
db from 6/5

Airdate 06/12/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 06/12/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 06/12/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 06/12/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 06/12/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 06/12/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 06/19/04
Time 0700-0800
Duration 30:00

ENDURANCE

Airdate 06/19/04
Time 0730-0800
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 06/19/04
Time 0800-0830
Duration 30:00

KENNY THE SHARK

Airdate 06/19/04
Time 0830-0900
Duration 30:00

TUTENSTEIN

Airdate 06/19/04
Time 1610-1630
Duration 20:00

TRADING SPACES: BOYS VS. GIRLS

joined in progress, golf ran over

Airdate 06/26/04
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 06/26/04
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 06/26/04
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 06/26/04
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 06/26/04
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 06/26/04
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

"DISCOVERY KIDS ON NBC" EDUCATIONAL OBJECTIVES
APRIL – JUNE 30, 2004

In compliance with the Children's Television regulations that became effective January 2, 1997, the **DISCOVERY KIDS ON NBC** programs feature an on-air icon indicating each program is "educational and informational" for children. This icon is displayed at the beginning of each broadcast. Also, in compliance with the new regulations, the following document, which includes "educational and informational" objectives of **DISCOVERY KIDS ON NBC**, must be placed in your public file.

Each of the programs listed below, which make up NBC's Children's Programming block, is specifically designed to serve the "educational and informational" needs of children, ages 9-14. All of the programs have educational objectives that are central to the content and appropriate to the program genre.

Two reality-type programs demonstrate how skill and teamwork combine to accomplish a goal, and another reality program uses practical jokes as a means to teach animal facts. In these shows, the real-life example is instructional. **"Endurance,"** follows several teams over 13 weeks of competition, culminating in success for the team that has mastered both strategy and skill to endure the longest. The challenges the teams face are metaphors for the real-life experiences of the target audience. **"Trading Spaces"** follows two teams of boys and girls as they redesign and decorate their friends' room to reflect their interests and hobbies. They learn construction planning, carpentry, and design principles as they concoct the bedroom of their friend's dreams. **"Skunked TV"** is set in an animal park where visitors are drawn into practical jokes while learning a lot about the care, habitat, and physiology of different animals.

The two live-action fiction programs embed factual information within the context of a narrative story. The story emanates from some aspect of the social and emotional development of the adolescent characters. **"Scout's Safari"** follows the development and adjustment of Scout Lauer, a 14-year-old girl who moves from a New York City apartment to a South African game reserve. She has a lot to learn about relationships and her place in the world. However, Scout also develops her knowledge about different cultures, living in a naturalistic setting and caring for plant and animal life. **"Strange Days at Blake Holsey High"** revolves around a group of teens enrolled in boarding school. They are science nerds on a mission to solve a complex mystery involving a vortex and an array of other science challenges. The lead character, Josie Trent, is independent, free-thinking and determined to make sense of her own illogical life, which, it turns out, is intertwined with the strange goings-on at the school.

There are two animated programs on the schedule: "Kenny the Shark" and "Tutenstein." **"Kenny the Shark"** is about a tiger shark named Kenny who lives on land with a young girl named Kat. The show embeds shark facts in the story narrative, including references to his insatiable appetite. Every episode has a message, usually around the themes of cooperation, dealing with difficult people, exercising self-discipline, and decision-making. **"Tutenstein"** revolves around an ancient ten-year-old boy king, Tuten-Astennu, who was mummified 3000 years ago and resurrected when his tomb was relocated to an American museum. In each episode, Tut believes he is still the Pharaoh and ruler of the world, and he learns about getting along with others and controlling his egocentric impulses.

All shows were developed specifically with the pre-adolescent and young adolescent child in mind. Each program was supported by a team, composed of the creative personnel (producers and writers), an educational consultant, and several technical consultants appropriate to the requirements of each show. The technical consultants verified all the factual content that was presented in each program. The

educational consultant worked with the creative team to match the content to the appropriate level of comprehension for the target audience and to develop age-appropriate themes for learning within each episode of every program. All of the educational content was integrated into the action and movement of each episode so that the entertainment and education would be interdependent and present throughout each episode.

TRADING SPACES: BOYS VS. GIRLS Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room." The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.

ENDURANCE is an engrossing program that shows the target audience succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. Each of the 12 competitive challenges is a metaphor for the challenges our target audience will face in real life. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.

SKUNKED TV is a program taped in a Florida animal park that catches unsuspecting visitors in a practical joke. While the park visitors are engaged in learning about the animal, the practical joke is being recorded by a hidden camera. At the start of each segment, the host or narrator provides the audience with background information about the featured animal. When the host's attention is turned to a park visitor, the visitor is asked to do something with the animal that demonstrates the animal fact. When the animal or situation turns out to be more than the visitor can handle, the practical joke is revealed and the visitor is informed of the hidden camera. At the end of each segment, the animal fact is reinforced.

STRANGE DAYS AT BLAKE HOLSEY HIGH focuses on a group of five young teens who are students at a very unusual boarding school. Strange phenomena happen at the school, and our kids are members of a science club that decides, with the help of their professor, to figure it all out. The initiator of many of their investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, our kids also deal with issues relating to their socio-emotional development. The educational goal of the program is to embed scientific content in a narrative story with strong socio-emotional messages. In each episode, one of the main characters models a learning process that relates to their social competence. Each episode also explores science content that relates to resolving an immediate problem or some aspect of the larger mystery. Specific objectives are to expose the audience to content about the physical sciences, such as black holes, worm holes, vortexes, gravity, electricity, satellite transmissions and radio frequencies. Through the characters' experiments, the audience is exposed to the scientific method, hypothesis testing and analysis of data. Other objectives are

to model the development of group cohesion, teamwork, and social competence within the group and between the group and other significant people in their lives.

SCOUT'S SAFARI follows the development of 14-year-old Scout Lauer, whose divorced parents have to quickly move Scout from her father's home in New York City to her mother's home on a game reserve in South Africa. The overarching goal of the series is for our main character, Scout, to model a learning process for the audience that charts her socio-emotional growth as she adjusts to a completely new life in South Africa. By the end of each episode, Scout will have moved from one level of knowledge to a higher level of knowledge or insight. Specific objectives are to show how Scout makes a good transition into her blended family with a stepfather and new brother, makes new friends in a completely different system, understands different religious and cultural belief systems, and defines a place for herself where she feels secure and confident about her future. As the first children's show actually filmed on location in an African animal reserve, "Scout's Safari" will expose the audience to factually accurate content about threats to the natural environment and preserving animal species in their natural habitats.

KENNY THE SHARK is an eight foot tall shark who lives on land with his owner, ten-year-old Kat. Much of the adventure and humor in this show emerges from the problems that accompany managing the life of a shark trying to live in the incongruous world of human beings. Kenny is literally a big predator "fish out of water." The educational goal of this show is to provide the audience with an introductory knowledge of shark behavior and biology. Also each story has an educational theme based on a dilemma facing Kat or Kenny when they have to make decisions, solve problems, or act responsibly to correct something Kenny did wrong. Their resolution of the problem offers the educational message for each episode of the show.

TUTENTSTEIN is a resurrected ten-year-old boy mummy who thinks that he is still King Tuten-Astennu, Pharaoh and ruler of the world. Little does he understand that three millennia have passed and everything around him has changed. The show's educational content includes Egyptology and social-emotional messages. Egyptology is presented through the introduction of historically accurate depictions of myths, legends, demons and gods. In each story Tut and his sidekicks, Cleo and her cat, Luxor, have an adventure where the ancients are resurrected as allies or enemies in a conflict that takes place in modern times. Most of the socio-emotional lessons revolve around learning to plan, being less selfish, and considering the consequences of impulsive behavior. Cleo is usually the voice of reason for Tut, as she is the one who has to problem-solve their way out of each escapade they encounter.

**"CORE" PROGRAMMING - PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY
DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER
(AGE TARGET: 9-14)
APRIL - JUNE 2004**

Airdate: 4/3/04

Time:

Duration: 30:00

KENNY THE SHARK

BILL ME LATER (#565005)

When Kenny gets caught stealing food from the neighbors, he promises Kat it won't happen again. To fight temptation, he joins a mail order meat club. The frequent deliveries keep his appetite satisfied until the huge bill arrives, and Kat's parents assume she ordered the meat for Kenny. Kat takes the rap, causing Kenny to feel so guilty he sells his teeth to a jeweler who makes shark-tooth necklaces. Kenny gives the money to Kat to cover the meat bill.

[Educational Message: If you do something wrong, take responsibility for your actions and suffer the consequences.]

CATSCRATCH FEVER

When Kat takes Kenny to school, the popular girls are so scared they pretend to like Kat. Oscar sees through them, but Kat thinks they're sincere. But, after the girls see that Kenny is afraid of a tiny kitten, they go back to snubbing Kat, who is crushed. This makes Kenny so angry he suppresses his fear long enough to scare the girls. They pretend to be nice to Kat again, but this time she rejects their false friendship. She finds Oscar and recognizes that he is a true friend to her.

[Educational Message: Recognize who your true friends are and surround yourself with those people who really care for you.]

Airdate: 4/3/04

Time:

Duration: 30:00

TUTENSTEIN

I DID IT MY WAY (#690004)

Tutenstein leaves the museum in search of food. Frustrated by a hot dog vendor's lack of respect, he decides to cast a spell that calls forth a great magical bird. The bird flies over the city, transforming the city into a replica of ancient Egypt and the people into loyal subjects of the Pharaoh. Tutenstein is ecstatic until a great flood comes and his subjects demand his help. He's stumped, especially after Cleo learns that if the bird isn't stopped, the changes will be irreversible. Tutenstein finally rises to the occasion, lassoes the bird and reverses the spell. Everything returns to normal and Tutenstein realizes how difficult it can be to be a good leader.

[Educational Message: With leadership and power comes a lot responsibility to those that are under you.]

[Egyptian Mythology: In the beginning, the cry of the Benu Bird "determined what is and is not to be," and thus created the world.]

Airdate: 4/3/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

RAY VS. TAYLOR (#771014)

Coffee-loving, 13-year-old Taylor and her friend Ava trade spaces with 13-year-old skateboard fanatic Ray and his pal Arthur. Designer Jordin and Carpenter Ginene assist the girls in fitting Ray's room with a quarter-pipe skateboard ramp, a subway mural that incorporates closet doors, and a giant "boom box" that holds a full entertainment center. The boys get help from Designer Scott and Carpenter Barte in transforming Taylor's room into her own personal coffee house, complete with a counter, display case, a working coffee-maker and comfy couches that form a bed.

Airdate: 4/3/04

Time:

Duration: 30:00

ENDURANCE

ROLLERBALL (#838019)

The next Temple mission is "Rollerball," which involves each team rolling a ball through a maze that's constructed atop a long board. With one teammate on each end of the board, the contestants struggle to become the first to get two balls through the maze and into a basket mounted on the end of the board. Because the Orange team received the samadhi, they will have to get a third ball into the basket in order to win. But it's the Green team that finishes first, so they choose to send the Orange and Red teams to the Temple of Fate. Orange wins the elimination and Red is sent home.

[Educational Message: Sometimes you have to work steady not fast to win.]

Airdate: 4/3/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

EQUATION (#001022)

As team captain for the upcoming Academic Olympics, Corinne rides her teammates hard. She's frustrated at the others' slipshod work. But when she makes changes to their equations, strange things start to happen. Lucas, who was working on a luminosity equation, literally becomes luminous. Josie is suddenly able to defy gravity, while Vaughn can't control his momentum. They discover that if they each erase their own equation, they revert to normal. When Corinne accidentally brushes against the chalkboard, changing a key part of Marshall's equation, he is transformed into a gas. The others seal off the room, while Corinne changes her velocity equation so she can leave the room at super speed without dispersing the vaporized Marshall. She comes back with a dehumidifier and returns Marshall to normal.

[Educational Message: A good leader allows each member of the team to perform their tasks with patience and trust in their abilities. By not allowing each member to do their parts, the team will become resentful and not perform successfully.]

Airdate: 4/3/04

Time:

Duration: 30:00

SCOUT'S SAFARI

RUMORS (#000022)

Scout and Bongani are shocked to learn that their photograph appears in the latest issue of the school newspaper with the caption "Cutest Couple." Though Scout is upset, Bongani doesn't think the misunderstanding is anything to worry about. But Scout continues to fume; she even begins to wonder if she and Bongani should spend less time together so they won't feed the rumor mill. Bongani begins to wonder if Scout's behavior is a sign that she really has feelings for him. Scout suspects the same thing about Bongani. Finally, they talk about the problem and are pleased to realize that they both just want to be friends. When they learn that Tyler planted the story and provided the photograph to the newspaper, they go looking for him.

[Educational Message: Don't let social pressures force you into a relationship that is not right for either of you.]

Airdate: 4/10/04

Time:

Duration: 30:00

KENNY THE SHARK

KENNY THE VEGGIE (#565006)

After seeing a film about predators, Kat decides to become a vegetarian. She convinces Kenny to try it, too, even though it goes against his every instinct. Kenny is tortured when forced to eat all of Kat's tofu and soy products. His craving for meat is so strong that he sees meat in everything including his friend Marty. Kenny accompanies Kat to a vegetarian cookout on the beach, but ruins it when he hungrily chases a seal. Kat realizes she was wrong to try to change Kenny's nature.

[Educational Message: What's right for you may not be right for someone else.]

WATCHING KARL

Kat's parents reluctantly leave her to baby-sit Karl. She momentarily leaves him in Kenny's charge while she goes for a ride on Oscar's new bike. While Kenny watches TV, Karl crawls out an open window and into the bed of a truck. Panicked, Kat and Kenny chase the truck to a construction site, where Karl climbs onto a rising girder. Then he makes his way to an amusement park, leading Kat and Kenny through the Hall of Mirrors and on a wild roller coaster. They finally catch the baby and get him

home just before Mom and Dad return. Though relieved, Kat realizes that she should never have been so irresponsible as to leave Karl with Kenny.

[Educational Message: If someone entrusts you with a major responsibility, you shouldn't pass it on to someone else and then blame that person when something goes wrong.]

Airdate: 4/10/04

Time:

Duration: 30:00

TUTENSTEIN

THE POWERFUL ONE (#690005)

After hearing a lecture given by Professor Behdety, Tutenstein decides he wants a pyramid built in his honor. He finds a construction site and demands that the crew build it, but they just ignore him. He rants at them and is overheard by Hathor, the Goddess of Love, who vows to get revenge on his behalf. Taking the form of Sekhmet, the Lion Goddess, she wreaks havoc upon the construction site until Cleo sprays her with a hose. The goddess then chases Cleo back to the museum, where she also terrorizes Professor Behdety and Jacobs. Cleo is able to transform her back into the Goddess of Love. Grateful, Hathor fixes all the damage she caused to the museum. She also helps build a full-scale replica of a pyramid, making Tutenstein very happy.

[Educational Intent: When things go wrong, work hard to make them right again.]

[Egyptian Mythology: Hathor, the Goddess of Love, has been known to change from one goddess into another. Hathor was upset when the Sun God Ra complained of getting no respect. So, she turned into Sekhmet, the Lioness Goddess, and went out to take revenge. Nothing the Sun God Ra said would stop her until they tricked her with a potion.]

Airdate: 4/10/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

CONNOR VS. LINDSEY (#771015)

Twelve-year old Conor teams with his fellow sports fan, 11-year-old Sammy, to trade spaces with candy-loving Lindsey, 13, and her 12-year-old friend Jane. The boys help Designer Scott and Carpenter Ginene create a room inspired by Lindsey's favorite movie, "Willy Wonka and the Chocolate Factory." Using a bright, candy-like color scheme, the guys build a working candy factory with a system to convey scoops of sweet treats. One wall is devoted to huge jars of various confections. The girls, inspired by Conor's love of football, assist Designer Jordin and Carpenter Barte to transform the boy's room into "Conor's Field," his very own football stadium. The bed is a skybox, the desk is a concession stand, and the carpet has a football field pattern.

Airdate: 4/10/04

Time:

Duration: 30:00

ENDURANCE

TIDE PULL (#838020)

The eliminated Red team leaves behind a note in which they pass on their Discipline pyramid piece to the Blue team. In the next Endurance mission, the teams play to win the Strength pyramid piece, as well as the right to pass the samadhi on to another team. The mission involves each team placing one member on a tethered boat and another on the beach. The players in the boats must paddle out as far as possible while their opponents on the beach try to pull them back. The Brown team wins and chooses to give the samadhi to the Blue team so they will get a ten-second delay in starting the next competition.

[Educational Message: A good leader can convince others to take down a competitor.]

Airdate: 4/10/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

HEMISPHERES (#001023)

Marshall scoffs when Corinne expresses an interest in auditioning to be a singer in his band. While standing at a mirror doubting herself, Corinne is suddenly transported to a mirror version of the school. Each of her classmates is the opposite of their usual self, including Marshall, who is now a cool ladies' man. He flirtatiously encourages her to audition for the school

show. Unfortunately, Victor Pearson will be at the audition, and if she doesn't sing well he'll realize she's from the other side. Others have come before, and they've all disappeared. Corinne performs well, but accidentally breaks the mirror. She panics, but the custodian hints that creative thinking will help her find a solution. With help from her friends, she makes a new mirror and returns to the other side. She decides not to audition for the band after all because she wanted to prove that she's more than just a math whiz, but now she knows she is.

[Educational Message: If you're normally a left-brain thinker, don't limit yourself by thinking you can't be successful in creative endeavors. A person can be creative and artistic as well as logical and analytical.]

Airdate: 4/10/04

Time:

Duration: 30:00

SCOUT'S SAFARI

DIAMONDS (#000023)

When Scout and Bongani find a Zulu chieftain's chest hidden behind a wall, they are surprised to find it full of items that belonged to Scout's great-grandmother Phoebe back in the 1920s. Scout reads Phoebe's diary and learns that she, too, had a gift with animals. Scout begins to second-guess her own gift, however, because it's been failing her lately. The diary also mentions a valuable diamond that was hidden by the Zulu chieftain and has been missing ever since. As Scout and Bongani investigate, Scout's powers return and she saves Bongani from a deadly snake. Scout eventually deduces that the diamond is hidden in the binding of the diary. She gives the jewel to Bongani so it can benefit the tribe as intended. Scout is proud to have finished what her great-grandmother started.

[Educational Message: We can develop great insights about ourselves by learning about the personalities, strengths and talents of our ancestors, realizing that much of who we are comes from them.]

Airdate: 4/17/04

Time:

Duration: 30:00

KENNY THE SHARK

THE CHECKUP (#565007)

Dreading a dental appointment, Kat brings Kenny along for support. The dentist, who's having problems with his new eyeglasses, mistakes Kenny for Kat and pulls several of Kenny's teeth. Kat feels guilty and intends to tell the dentist the truth on her next visit, but she can't go through with it. This time, Kenny gets braces. The truth finally comes out when the dentist stops by Kat's home to show his students her unusual mouth. Kat apologizes to Kenny for everything he had to go through. She goes to the dentist and realizes that the experience wasn't as bad as she thought it would be.

[Educational Message: Facing your fears is better than running from them. What actually happens may not be as bad as what you expected.]

NAUGHTY, NAUGHTY KENNY

After Kenny hijacks a fish truck, Kat's parents make her send him to obedience school. The owner, Miss Hallie, seems sweet but is really a hard-nosed disciplinarian. Kenny inadvertently incurs her wrath several times and is forced to spend the day in a cramped carrier. He tells Kat what happened, but she thinks he's exaggerating. The next day, Kenny returns to the school and meets a new student—a seal. When he tries to eat the seal, Miss Hallie sees red. Kat shows up just in time to witness Miss Hallie's cruel ways first hand. Kat threatens to tell on her unless she graduates all the animals with honors.

[Educational Message: Listen and find out the facts before discounting someone's concerns.]

Airdate: 4/17/04

Time:

Duration: 30:00

TUTENSTEIN

THE BOAT OF MILLIONS OF YEARS (#690006)

Cleo, Luxor and Tutenstein watch a scary movie. Tutenstein enjoys the movie so much that he wishes the night would never end. He calls on the Sun God, Rah, to extend the night. Meanwhile, Set captures Rah. Set makes a deal with Apep, the Serpent of Chaos, to imprison Rah (Apep's greatest enemy); in return, Apep will get the Scepter of Was. After Apep confronts Tutenstein about his scepter, Tutenstein regrets ever making that wish. Cleo and Luxor follow Tutenstein to the underworld. They drop in the tenth gate where Rah's Boat of a Million years was abandoned. Tutenstein defeats Apep and Set and frees Rah to continue his journey. As the boat sails into the 12th gate, Rah turns into the sun.

[Educational Message: Be careful what you wish for. If your wish comes to fruition, you may regret not having thought through the consequences.]

[Egyptian Mythology: Every day when the sun goes down, Rah the Sun God, sails his boat through the twelve gates, one for each hour of the night. When Rah passes through the last gate at five in the morning, he turns into the sun and brings in the new day.]

Airdate: 4/17/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

ROBBIE VS. JANINE (#771016)

Robbie teams with his friend Dave to trade spaces with their fellow 12-year-old Janine and her friend Priscilla. Knowing that Robbie's dream is to become a marine biologist, the girls get help from Designer Scott and Carpenter Barte to give Robbie's room an underwater theme. The illusion is accomplished by adding a giant fish tank, a Styrofoam coral reef, a water-filled bubble wall, a treasure chest and a boat that's suspended from the ceiling. Designer Jordin and Carpenter Ginene join the boys in giving Janine's room a safari theme in line with her ambition to become a veterinarian. The room is made to give the impression of being a tent in the African wild, with a giraffe mural, stuffed animals, palm fronds, mosquito netting, a lantern, and vintage suitcases used as drawers.

Airdate: 4/17/04

Time:

Duration: 30:00

ENDURANCE

HALFTIME (#838021)

The first six days of the competition are recapped. Day 1: 20 contestants arrive in the Mexican desert; six are eliminated. Day 2: The contestants form teams and are surprised by the arrival of Max and Jenna, two first-season competitors who are being given a second chance. Day 3: The Green team wins an obstacle course game and sends the Orange and Gray teams to the Temple of Fate. Gray loses and goes home. Day 4: After winning a game of "Fireball," the Purple team gives the dreaded samadhi to the Orange team. Day 5: The Green team is the first to roll two balls along a board and into a basket, so they send Orange and Red to the Temple. Red loses. Day 6: One member from each team rows a tethered boat while opposing members try to pull them ashore. The Brown team is victorious and chooses to give the samadhi to the Blue team who will get a 10-second delay on the next game.

[Educational Message: Many factors—luck, skill, strength, tenacity, strategy, insight and cooperation—have to come together in order to succeed in challenges that are a metaphor for life.]

Airdate: 4/17/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

BRAINWAVES (#001018)

In a project charting brainwaves using an EEG machine, Lucas' and Vaughn's brainwaves are switched. The exchange blows out the circuit board. Lucas is excited about getting to experience life in Vaughn's world. However, he quickly discovers life in Vaughn's body is not as perfect as he thought when he finds that Vaughn cannot read because of dyslexia. Lucas also doesn't enjoy being tackled in football. Vaughn surprisingly enjoys Lucas' life. Although he suffers with asthma, he can read normally. He reads numerous books to pass the time. Vaughn also learns that Lucas has a good relationship with his father, something he wishes he had. Marshall builds a new circuit board from scratch, and Vaughn and Lucas regain their own bodies. Lucas admits there was one thing he enjoyed about being Vaughn—popularity.

[Educational Message: Don't be so quick to judge someone's life. It may not be as great or as bad as you might think.]

Airdate: 4/17/04

Time:

Duration: 30:00

SCOUT'S SAFARI

LIVE TO PLAY (#000024)

With the division soccer finals approaching, Bongani is surprised when his talented teammate, James, misses a practice, claiming illness. When Colin proves to be a poor replacement goalie, Bongani goes to check on James. Bongani is incensed to find out that James doesn't seem to be sick at all. He threatens to end their friendship if James doesn't show up for the championship game. This attitude worries Scout, as does Bongani's relentless efforts to train Colin. Ultimately, James confesses to Bongani that he is HIV-positive. James' surprisingly upbeat attitude inspires Bongani to give his teammates a pep talk before the game, urging them to enjoy every moment regardless of whether or not they win. They win the finals, and Bongani realizes he was wrong to care more about the game than his friend's well being.

[Educational Message: Don't allow yourself to become so consumed with winning that it clouds your ability to see the more basic needs of others on your team.]

Airdate: 4/24/04

Time:

Duration: 30:00

KENNY THE SHARK

PET TRICKS (#565008)

Kat and Kenny watch "American Pet Idol," a TV program that showcases talented animals. Upon learning that first prize is a year's supply of Seal Pops, Kenny decides to enter the competition. Kat helps him look for his best talent, but every attempt is a disaster. Kenny is about to give up when Kat realizes he can make artistic sculptures by chewing on cans and other trash. On the show, Kenny wows the crowd until he gets carried away and chomps on a car that belongs to one of the show's judges. Kenny loses but he's happy to have found a special talent.

[Educational Message: Everyone has a special talent. You just have to have a positive attitude and search within yourself to find it.]

WHO FRAMED KENNY THE SHARK?

A neighbor thinks he sees Kenny stealing meat from his freezer. Kenny denies it and Kat believes him, but her parents aren't so sure. They make Kenny stay the night in Kat's room, but the next day several other neighbors also accuse Kenny. When they urge Kat's parents to return Kenny to the ocean, Kat resolves to clear his name. She and Kenny set a trap to lure the real culprit, who turns out to be Jimmy, a mail truck driver who can't stand Kenny.

[Educational Message: If you are falsely accused, don't stop proving your case until everyone believes you.]

Airdate: 4/24/04

Time:

Duration: 30:00

TUTENSTEIN

THERE'S SOMETHING ABOUT NATASHA (#690008)

When Cleo brings her friend Natasha to the museum to work on a school report, Tutenstein gets a look at her and is instantly smitten. The Pharaoh mummy thinks he has finally found his queen. Cleo points out that he has no chance with Natasha, considering that he's undead and she's already interested in another boy. Undaunted, Tutenstein summons Hathor, the Goddess of Love, for help. But she passes the job on to Bes, the Patron God of Children, who puts a love spell on Natasha. When Cleo learns of Natasha's sudden devotion to Tutenstein, she demands that he reverse the spell. He refuses until he realizes that Natasha's unquestioning love means little since it's not her choice. Besides, they simply don't have much in common. Cleo is proud of Tutenstein for doing the right thing.

[Educational Message: A relationship doesn't hold the same value if one party is tricked into it rather than coming freely based on his or her love and admiration.]

Airdate: 4/24/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

TYLER VS. MEGAN (#771017)

Megan, 12, joins little sister Emily, 9, in trading spaces with 12-year-old Tyler and his 10-year-old brother Randy. Megan's love of the Southwest inspires the boys, along with Designer Jordin and Carpenter Barte, to turn her room into a veritable mesa with sand art, cacti, Aztec-patterned closet doors, a bed with adobe steps, and a real lizard in a terrarium. The girls team with Designer Scott and Carpenter Ginene to give Tyler his own Museum of Modern Art. To appeal to Tyler's taste for abstract art, they pattern one wall after Mondrian's style, cover the others with famous prints and their own homemade art, build a large, banana-shaped chair and fashion a life-sized figure out of plaster.

Airdate: 4/24/04

Time:

Duration: 30:00

ENDURANCE

ON THE ROPES (#838022)

The teams compete in a Temple Mission called "On the Ropes," in which they thread a rope through loops atop a series of poles. The task is made more difficult by blindfolding the teammate who is threading the rope while the other shouts directions. In a close race, the Brown team wins, guaranteeing themselves at least two more days on the island. They choose to send the Blue and Purple teams to the Temple of Fate, where Purple emerges victorious.

[Educational Message: It takes trust to believe your partner will lead you in the right direction.]

Airdate: 4/24/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

ECHOLLOCATION (#001025)

After Josie falls asleep listening to loud music, she wakes up with super-hearing. Everything seems amplified, even her own heartbeat. She overhears Lucas confiding to Vaughn that he wants to ask her out. To her surprise and disappointment, Vaughn says it's okay with him. Josie confronts them and tells both to get lost. As her hearing powers increase, she overhears Victor Pearson planning the rebirth of Pearadyne from an underground compound. She and Vaughn investigate and find Victor counting down the ignition of a mysterious device. They accidentally set off an alarm, which aborts the countdown, and then jump on an elevator that unexpectedly leads to Victor's house. Josie hides, leaving Vaughn to act like nothing is wrong when Victor arrives. Victor realizes what has happened, but pretends not to. Josie's hearing returns to normal and she apologizes to her friends. She takes them all back to Pearadyne, but it's now abandoned.

[Educational Message: Don't make an attempt to listen in on information not meant for your ears. It's a great responsibility and burden knowing a secret; knowing it could have a negative impact on you or others around you.]

Airdate: 4/24/04

Time:

Duration: 30:00

SCOUT'S SAFARI

MY BIG FAT ZULU WEDDING (#000025)

Bongani invites Scout to accompany him to the wedding of C. B.'s cousin, but she's afraid she'll feel out of place in such an unfamiliar setting. Not wanting to hurt Bongani's feelings, however, she eventually decides to go. On the way to the ceremony, their jeep is run off the road by a rhino. They arrive at the wedding on foot and are greeted by C. B.'s matchmaking grandmother. Scout tries to mingle, but her ignorance of Zulu culture causes her to make a series of embarrassing faux pas that insult her Zulu hosts. But, when the rhino shows up and Scout prevents it from charging the village, all is forgiven. The Zulu accept her as a hero, which allows her to lighten up and join in the festivities.

[Educational Message: When you are uncomfortable about being with new people in a new situation, make an effort to understand their perspective and learn how things are done in their traditions.]

Airdate: 5/1/04

Time:

Duration: 30:00

KENNY THE SHARK

THREE TO TANGO (#565009)

Kenny feels neglected when Kat gets accepted into a time-consuming after-school art program. At the pier he meets Robby, a remora, who literally attaches himself to Kenny. To make Kat jealous, Kenny pretends that Robby is his new best friend. But

when he mistakenly assumes that Kat is going to be sent to camp for the summer, he feels guilty and apologizes to her. She hastens Kenny for using Robby to get back at her. Kenny apologizes to Robby and they remain friends.

[Educational Message: Using others for your personal gain will hurt them in the end. It is best to be honest about your feelings.]

BALL OF CONTENTION

Oscar proudly shows Kat his new soccer ball signed by Guillermo Vargas. Kenny steals the ball and takes it to the shore to use as seal bait. Oscar immediately suspects Kenny, but Kenny denies it. Offended and angry, Kat stops seeing Oscar. Kenny tries to get the ball back from the seals, but they refuse unless he brings them fresh herring. He finally gets the ball back and returns it to Oscar, admitting his guilt and apologizing. Kenny realizes he should have told Kat the truth.

[Educational Message: Allowing someone who believes in your innocence to defend you when you are guilty will only hurt you and everyone involved. Telling the truth from the beginning will alleviate chaos and confusion among friends.]

Airdate: 5/1/04

Time:

Duration: 30:00

TUTENSTEIN

NEAR DEAD EXPERIENCE (#690009)

When Cleo catches a cold, Tutenstein thinks it's a sign that she's dying. After all, the last thing he remembers before his own demise is a sneeze. He makes an appointment for Cleo to see Imhotep, the great architect and healer, then rushes off to fetch her from her doctor's office. The doctor assures Cleo that she'll be fine and prescribes Ibuprofen, but Tutenstein is not convinced. He whisks her to Imhotep, who treats her with ancient Egyptian folk remedies. After diagnosing Cleo as incurable, Imhotep tries to quarantine her in preparation for mummification so she won't infect anyone else. Tutenstein helps Cleo escape but Imhotep follows them back. When Imhotep realizes that Cleo has gotten better, he takes the credit, but Cleo's pretty sure it's the Ibuprofen.

[Educational Message: When it comes to health matters, it's best not to jump to conclusions; let a doctor diagnose the problem.]

[Egyptian Mythology: Imhotep is the ancient Egyptian architect who had great healing powers and became a god. Ox fat, and milk and honey were used for healing. The deceased had to be properly mummified to enter the afterlife. They would send people to be quarantined as they prepare to die.]

Airdate: 5/1/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

AUSTIN VS. KIMMIE (#771021)

Thirteen-year-old tomboy Kimmie and her friend Shelby trade spaces with 12-year-old daredevil Austin and his older brother, Danny. The boys team with Designer Scott and Carpenter Ginene to create Kimmie's "dream room," a cloudy, flowery, starlit paradise with a sky blue rug, centipede chair, closet wall and a bed with a built-in desk. Designer Jordin and Carpenter Barte help the girls turn Austin's room into a mini-speedway, complete with a race car-shaped bed, garage door closet, gas pump locker, a speed blur mural and stools made of tires. The floor is made from recycled tires.

Airdate: 5/1/04

Time:

Duration: 30:00

ENDURANCE

FACE TO FACE (#838023)

After losing at the Temple of Fate, the Blue team leaves their two game pieces to the Purple team. This puts Purple in the lead with five pieces. The next Endurance mission is for the samadhi and the Courage game piece. The game involves the teammates face-to-face, dangling over water, trussed up in harnesses that pull them back as they struggle to hold on to either end of a rope. The contest eventually comes down to a closely matched battle of strength and will between Brown and Purple. Purple wins, solidifying their lead with a total of six pieces. They decide to give the samadhi to Brown.

[Educational Message: It takes the commitment of two people to make a team that hangs together.]

Airdate: 5/1/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

STOPWATCH (#001026)

Upon returning to the dorm after curfew, Josie discovers that her stopwatch can slow time to a virtual standstill. Lucas warns her to be careful, but she enjoys using the watch to her advantage. When Vaughn suspiciously backs out of a date they've scheduled, Josie goes to his house and finds him and his father examining the mysterious ball. She stops time and steals the ball. But when she tries to re-start the watch, the stem breaks. Remembering her science project with Lucas, she realizes that time hasn't really stopped; she's simply on a different time plane. She writes a note for Lucas, who uses the knowledge he's gained from the science project to bring Josie back. Grateful, she decides to confide in Lucas about the ball. As they talk, time stops again and Josie's clone arrives to take the ball.

[Educational Message: With great power comes great responsibility; try to anticipate all possible consequences.]

Airdate: 5/1/04

Time:

Duration: 30:00

SCOUT'S SAFARI

LIFE GOES ON (#000026)

Bongani is upset when Scout tells him she intends to spend the summer with a friend in New York, even though she had planned to stay and watch herd migrations with Bongani. His disappointment causes Scout to have second thoughts. Just as she is about to change her mind, however, Bongani announces he has been offered a prestigious soccer scholarship in Cape Town. Training is to begin immediately and continue throughout the summer. Both of them begin to fear the possible loss of their friendship. As Bongani is leaving, she tells him she has decided to forgo New York and stay home for the summer. She realizes that she now belongs in Africa. Though she and Bongani will miss each other terribly, they part with the knowledge that they'll always be best friends.

[Educational Message: It hurts to say goodbye to a friend, but it is part of growing up. Goodbye can be a good thing because it signifies a change in someone's life that opens the door to a new adventure.]

Airdate: 5/8/04

Time:

Duration: 30:00

KENNY THE SHARK

HE'S GOTTA HAVE IT (#565010)

When Kat takes Kenny out for sushi on his birthday, he falls in love with the tasty treat and can't wait to go back for more. But Kat tells him they can't afford it very often because of his huge appetite. Desperate, Kenny dresses like a man and returns to the restaurant. He eats his fill, and then tries to sneak out the bathroom window, but he gets stuck. Kat shows up and arranges a deal—Kenny will work off what he owes by catching fish for the owners.

[Educational Message: No matter how much you want something, it's not right to use dishonest means to get it.]

KAT AND THE SAX

Kat takes up the saxophone, but her terrible playing wreaks havoc on Kenny's sensitive hearing. He's reluctant to tell her the truth but Marty convinces him it's for the best. When Kenny sees how devoted Kat is to the sax, he can't bring himself to tell her. Kat eventually realizes that Kenny is avoiding her, so he finally tells her what's wrong. She understands and feels bad for not realizing the problem sooner. She decides to give up the sax and take up drums. Kenny is pleased, but Mom and Dad are not.

[Educational Message: If you have a problem with a friend, try to discuss it before it gets out of hand.]

Airdate: 5/8/04

Time:

Duration: 30:00

TUTENSTEIN

GHOSTBUSTED (#690010)

Cleo is livid when Tutenstein cheats at a board game, but he doesn't see the problem. He summons Isis and plays the game with her. When she, too, catches him cheating, she warns him there will be penalties to pay. She sends the ghost of his old friend, Nebka, as a cautionary example of what happens to those who cross her. Nebka shows Tutenstein the past, present and future

effects of his cheating, which include banishment by Isis. Shaken, Tutenstein tells Isis he will change. She challenges him to another game. If he wins, he can keep his soul; if he loses, he'll wander forever as a ghost. During the game, Tutenstein sees an opportunity to cheat and win but he chooses to play fair instead. When he loses, Isis reveals that he has passed the real test and sets him free.

[Educational Message: It's better to lose honestly than to cheat your friends. The consequences of cheating can be greater than you can foresee.]

Airdate: 5/8/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

CHIP VS. COURTNEY (#771022)

Courtney, a 13-year-old fashion fan, and her friend Lauren compete against Courtney's 13-year-old cousin, punk rocker Chip, and his pal Jared. The boys, under the guidance of Designer Jordin and Carpenter Ginene, transform Courtney's room into a high fashion boutique. They design a personalized logo for her walls, which they paint pink, and create unique lamps made from mannequins. A large ottoman-style bed completes the room. The girls enlist Designer Scott and Carpenter Barte to turn Chip's room into a veritable garage, which is appropriate for Chip's "garage band." The back end of a real car provides storage for new musical equipment, and one wall is made from a garage door. Band posters adorn the window shutters, and an industrial cabinet folds down into a Murphy bed.

Airdate: 5/8/04

Time:

Duration: 30:00

ENDURANCE

CHERRY PICKER (#838024)

A Temple mission involves each team assembling tall, three-piece poles that they must use to transport large balls and drop them into storage towers. The Brown team's tower is two feet taller because they were given the samadhi in the previous game. The first team to get three balls into their tower will win, but the balancing act proves difficult. In a close race with the Yellow team, the Purple team finishes first. Purple decides to send the Brown and Yellow teams to the Temple of Fate. Brown wins and Yellow goes home.

[Educational Message: Keep trying the same task until you succeed.]

Airdate: 5/8/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

WORMHOLE 2 (#001014)

Josie is shocked to discover her mother, Kelly, working for Victor. Kelly struggles with a sensor spewing out electricity. Suddenly, Josie is sucked into the vortex transporting her three hours into the past. Worried that her mother was hurt, Josie wants to warn her. Z admonishes that altering events could prevent her from returning to the future. Josie overhears Victor offering Kelly the job. Josie feels betrayed, but Z is sure there is an explanation. Josie cryptically advises her mother "don't hold on, just throw it away." Josie returns to the site of the vortex and overhears her mother quitting the job. Josie is elated. The sensor begins to malfunction again; Kelly recalls Josie's words and throws the sensor out of her hand. The vortex opens and sends Josie back to her timeline. Victor discovers a sabotaged computer chip and deduces that a spy was in his midst.

[Educational Message: Trust your parents even when you don't understand them. You won't always know the reasons behind their decisions.]

Airdate: 5/8/04

Time:

Duration: 30:00

SCOUT'S SAFARI

THE GIFT (#000014)

When Scout and Bongani come across a zebra foal, Scout senses something is wrong. C. B. arrives with news that the foal's mother has died. This means that the foal will have difficulty surviving, especially since young zebras won't normally take food from humans. Scout won't give up, however, and is eventually able to feed the foal. Bongani's grandmother is convinced that Scout has a gift with animals that allows her to feel what they feel and understand them. Scout resists this notion, not wanting

to feel different. But after averting a run-in with a cobra, she finds it harder to deny her ability. When the foal escapes from its pen at the reserve, Bongani urges Scout to use her gift to find it. They find the foal with its original herd, led there by instinct. [Educational Message: If you have a special talent, don't let fear of being different prevent you from using it.]

Airdate: 5/15/04

Time:

Duration: 30:00

KENNY THE SHARK

FISH TALE (#565011)

On a fishing trip, Kat and her Dad meet obnoxious Gordon and his equally obnoxious son, Billy. When Dad agrees to compete against them in an upcoming bass derby, Kat signs him up to study with Master Lee, a Zen bass-fishing expert. Kenny unintentionally ruins Master Lee's every attempt to teach Dad. To make up for it, he and Kat secretly try to help Dad on the day of the competition. Unfortunately, Dad uses Seal Pops for bait, so Kenny is soon caught on his hook. He pulls Dad's boat right into the path of Gordon's boat. Kat apologizes to Dad for cheating.

[Educational Message: Cheating is wrong, even if your intentions are good.]

FATHER'S DAY

For Father's Day, Kat paints a portrait of herself and Dad. Kenny feels sad because he never knew his own parents. He decides to make Kat's Dad like him. All his attempts, however, succeed only in scaring Dad or making him sick. Finally, Kenny tries to help Dad's business by scaring customers away from the competition. The panicked crowd tramples Dad, landing him in the hospital. But Kat makes Kenny realize that you don't have to win your family's love; they love you for who you are.

[Educational Message: If you try too hard to win someone's affection, you risk driving them away instead.]

Airdate: 5/15/04

Time:

Duration: 30:00

TUTENSTEIN

THE UNSAFETY ZONE (#690011)

Tutenstein disables the museum's annoying new alarm system, an act that allows two bumbling thieves to steal a crown from a valuable exhibit. Outraged, the Professor threatens to fire the guard, Jacobs. When Cleo points out that someone competent might replace Jacobs, Tutenstein uses his scepter to track the crown to a warehouse guarded by vicious dogs. Using a spell written on the crown, Tutenstein summons Geb, the god of earth, for assistance. Afterward, they realize that Geb can only be sent back to the underworld by reading a spell on a papyrus back at the exhibit. Meanwhile, the two thieves return to the museum for more loot, including the papyrus. Our heroes arrive just in time for Geb to stop the thieves with a landslide.

Tutenstein reads the spell and sends Geb back to the underworld. Jacobs gets credit for catching the crooks and keeps his job.

[Educational Message: If you make a mistake that negatively affects someone, you have to do what it takes to make it right.]

[Egyptian Mythology: Geb is the god of earth. Once summoned, Geb remains on earth until the end of time. He can only be sent back to the underworld by a spell scribed on the papyrus of Tut Ank Amoon.]

Airdate: 5/15/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

JAMES VS. ERIN (#771023)

James and his teammate, Paul, trade spaces with Paul's cousins Erin and Nayo. The boys decide to pattern Erin's room after New Orleans' famous Mardi Gras celebration. With help from Designer Jordin and Carpenter Ginene, they create a float bed, harlequin-patterned walls mounted with originally designed masks, and umbrella light fixtures. The girls utilize the talents of Designer Scott and Carpenter Barte to make James' room a mix of classic and modern Japanese themes. Sliding doors, anime-style figures, a koi pond and an "emperor's throne" bed create the desired effect. They even fashion some Japanese-style "Claymation" models, which they use to make an original movie.

Airdate: 5/15/04

Time:

Duration: 30:00

ENDURANCE

AQUEDUCT (#838025)

The Yellow team, after losing at Temple, bequeaths their game piece to the Brown team. The next Endurance mission is for the samadhi and the Ingenuity game piece. Each team must build an aqueduct from varying lengths of pipe. If the first completed pipeline works, its creators will win. To everyone's surprise, the Orange team claims its first victory. After careful deliberation, the Orange team decides to take the samadhi out of the game, reasoning that if one of the other teams wins the next Temple mission, they won't send Orange to Temple.

[Educational Message: Figure out new or different ways to put things together.]

Airdate: 5/15/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

PHEROMONES (#001015)

Josie runs against her nemesis, Madison, for class President. After a bee stings Madison, she begins acting peculiar. Realizing her ideas are not winning the students over, Josie makes false promises. She's a hit. Corrine accuses Josie of compromising her principles. The kids spot Lucas in a trance state. Josie runs into a group of kids clustered around Madison; they begin humming in attack mode after her. Josie finds Professor Z trapped by a giant honeycomb. They figure out that Madison has taken on a queen bee's role using pheromones to control the students. Their nasal sprays have caused them to be immune. With Z's help, Josie realizes she compromised her platform out of her desire to beat Madison. They use tea to neutralize Madison and the students. Josie ultimately decides not to run just before Durst postpones the election indefinitely.

[Educational Message: When you are motivated to win at all cost, you'll find yourself compromising your own integrity to attain those ambitions.]

Airdate: 5/15/04

Time:

Duration: 30:00

SCOUT'S SAFARI

SHARK! (#000015)

While diving in the river, Scout panics when she thinks she sees a shark. Bongani assures her that sharks can't get that far up river, but she stands by her story. No one else sees the shark, but C. B. admits that it's possible that a shark might have come through when the dam was briefly opened during a rainy spell. He calls in a shark expert, Dr. Laurel, who helps them search. To their surprise, the shark shows up. When Bongani falls in the water, Scout overcomes her fear and jumps in to pull him out while Dr. Laurel tranquilizes the shark so it can be safely returned to the ocean. The others thank Scout for pushing them to believe her.

[Educational Message: If you know a real danger exists that can potentially hurt others, don't stop advancing your case until you can convince someone to believe you.]

Airdate: 5/22/04

Time:

Duration: 30:00

KENNY THE SHARK

TRASH TALKING (#565012)

No matter what measures Dad takes, raccoons keep getting in his garbage cans. Kenny decides to handle the situation but the raccoons get the best of him. The next night, Dad gives Kenny another chance, but the raccoons outsmart him again. Kenny keeps trying, but this time he captures a skunk, which sprays him. The raccoons taunt him mercilessly. They admit they've only been getting in the garbage cans so they can collect box tops from Kenny's Seal Flake snacks and order a pair of X-Ray Specs. Kenny makes a deal with them—he'll collect the box tops for them if they'll stay away from the cans.

[Educational Message: A disagreement can be resolved much more effectively by talking it out rather than being involved in a futile battle.]

KENNY IN LOVE

Kat takes Kenny to an aquarium so he can help her research a bull shark for class. When Kenny sees the shark, Ellie, he is instantly smitten. On advice from Marty, Kenny brings Ellie a gift and introduces himself. But his lines don't work on her and she rejects his gift, a chew toy. Marty suggests that Kenny pretend to be a big shot to impress Ellie, but she sees right through him. Finally, Kenny just honestly tells Ellie how he feels with no expectations. She responds to the real Kenny and asks to see him again.

[Educational Message: If you are trying to establish a friendship, it's always best to present yourself in an honest and genuine way.]

Airdate: 5/22/04

Time:

Duration: 30:00

TUTENSTEIN

HAPPY CORONATION DAY (#690013)

On the anniversary of Tutenstein's coronation day, he's upset that Cleo and Luxor celebrate with a cupcake instead of making a big deal with an extravagant party and gifts. He storms off and comes across an amusement park, where he mingles with his "subjects." Finding them ungrateful and surly, he returns to the museum and discovers that the Professor with Cleo's help is throwing a coronation party, complete with costumed guests. Still not showing his gratitude, Tutenstein mingles with the guests. They assume he is in costume, also. Unfortunately, the party is also crashed by two of Set's henchmen, who steal Ramses' staff from an exhibit, mistaking it for Tutenstein's scepter. Knowing that Cleo has a sentimental attachment to the staff because her father discovered it, Tutenstein follows the henchman to the underworld. After a heated battle with Set, Tutenstein retrieves the staff and returns it to the museum safe and sound.

[Educational Message: You have to appreciate what someone does for you even if it's not what you expected.]

[Egyptian Mythology: Coronation day is the day the young Egyptian boy ascended to the throne of his father and became the Pharaoh.]

Airdate: 5/22/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

JOHN VS. CLARA (#771024)

Twelve-year-old travel buff Clara and her friend Wei swap rooms with 13-year-old music and art lover John and his friend Rudy. The girls, knowing John's enthusiasm for log cabins, transform his room into a lodge of sorts with help from Designer Jordin and Carpenter Ginene. A trompe l'oeil pattern on the walls looks like real logs; a cast iron stove doubles as a hamper, and a fireplace with electric logs enhance the effect, as do wooden ceiling beams and log furniture. Designer Scott and Carpenter Barte join the boys in transforming Clara's room into a mini-tour of Europe, utilizing colors and design elements indicative of France, Spain, Italy and England. There's an Eiffel Tower bed, an Italian "restaurant," an ottoman topped with a flamenco dancer doll, and an antique British phone booth.

Airdate: 5/22/04

Time:

Duration: 30:00

ENDURANCE

PLANK MAZE (#838026)

For the next Temple mission, the teams walk along narrow planks that they must balance across a series of barrels. Along the way, they collect lettered tiles. At the end of the course, they unscramble the letters to form a word. The first team to do so is the winner. The Green Team is the first to form the word, "leadership." They send the two strongest teams, Brown and Purple, to the Temple of Fate. Before going to Temple, the two teams agree that whichever team wins will leave its game pieces to the other. Brown wins, sending the frontrunners home.

[Educational Message: You can guess your way through a lot of stuff but in the end you need to know what the answer is.]

Airdate: 5/22/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

COLD (#001016)

Marshall has a cold and refuses to rest. He is concerned about his new business, installing wireless systems. After Marshall sneezes on the server, his germs are transmitted to the furnace. The building exhibits symptoms of a cold. Z and the kids devise a plan to map the chain of infection. Through interviews, the kids identify Marshall's room as the source of infection; the "hot zone" is Marshall's server. A sneeze from the basement leads them to the furnace. Josie unplugs the server's electrical cord but the furnace's temperature continues to rise. Marshall figures out that the server is transmitting the virus through the wireless network. They destroy the infected server in the furnace and the temperature returns to normal. Marshall contritely admits he should have been more careful about his cold. Durst makes Marshall clean up the slime around the school, and the students demand refunds on his faulty network installations.

[Educational Message: If you are sick, get plenty of rest so you can get better and you won't infect others around you.]

Airdate: 5/22/04

Time:

Duration: 30:00

SCOUT'S SAFARI

THE RITUAL (#000016)

When Bongani's father returns, his family invites Scout to join them for a celebratory ritual that involves sacrificing a goat. She is mortified at the thought and rejects Bongani's point that the sacrifice celebrates the circle of life. The goat disappears and Bongani immediately suspects Scout. She denies any involvement but her mother later catches her feeding the goat. Mom explains that it's wrong to disrespect other people's cultural beliefs, no matter how much they may conflict with our own. Scout returns the goat and Bongani's family forgives her. At the celebration, Bongani surprises Scout by giving her the goat. Since she has bonded with it, they sacrifice a different goat instead.

[Educational Message: Don't try to impose your beliefs on someone else. Every culture and religion has its own set of beliefs and customs, and each should be shown the proper respect.]

Airdate: 5/29/04

Time:

Duration: 30:00

KENNY THE SHARK

FAMILY VACATION (#565013)

The family plans a trip to Washington, D. C., but Kat is crushed that Kenny will have to stay behind. After Kat gets Kenny to play sick so no kennel will accept him, her parents reluctantly change their minds. Unfortunately, the contents of his stomach don't get past airport security, so they have to drive instead. Along the way, Kenny accidentally destroys an Old West ghost town and causes a panic at a motel. Mom and Dad cut the trip short, and Kat and Kenny admit their deception. Back home, they put on a slide show about Washington, D. C. to entertain Mom and Dad.

[Educational Message: You are ultimately responsible for your pet. You need to make provisions for him when planning a family vacation.]

GENTLE KEN

A bear named Crusher escapes from the city zoo, causing Kenny to be over-protective of Kat. Every time he thinks he's tracked down the bear, it turns out to be a false alarm. But when he attacks a bearskin rug in the principal's office, Kat gets in trouble. Mom and Dad are considering sending Kenny away when the bear suddenly wanders into their home. Kenny confronts the creature, surprised to find that it's lost and lonely. When they return Crusher to the zoo, Kat gets a reward. The money covers all the damage Kenny did.

[Educational Message: When you hear rumors that may sound threatening, try to put it in the proper context so that you don't over-react to the news, causing unnecessary problems for yourself and others.]

Airdate: 5/29/04

Time:

Duration: 30:00

TUTENSTEIN

ROOMMATES (#690012)

With his sarcophagus temporarily displaced by repairs to the museum's water pipes, Tutenstein refuses to stay in his new room, which houses a display about the history of the toilet. Hearing that Cleo's mother has gone on a trip and left Gramps in charge, Tutenstein invites himself to move in until the repairs are complete. Despite Cleo's efforts to hide Tutenstein, Gramps spots him, but luckily his poor vision prevents him from noticing the boy is a mummy. Tutenstein uses his scepter to transform the house into a palace fit for a pharaoh, and then throws a lavish party for numerous gods and goddesses. When Mom gets back to town early, Cleo breaks up the gathering, but in the chaos her dad's favorite record is broken. Tutenstein feels terrible. He makes a bargain to clean the mischievous Bes' room in exchange for his help in returning everything to normal, including the record.

[Educational Message: Respect someone's property and space especially if you are a visitor in his or her home.]

Airdate: 5/29/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

CASEY VS. LAUREL (#771018)

Eight-year-olds Laurel and Casey trade spaces. Laurel and her 12-year-old friend Erin team with Designer Jordin and Carpenter Ginene to create a space that reflects Casey's quirky, "mad scientist" personality. They make a time machine bed, complete with controls, and a rack for lab coats that double as curtains. A working microscope and telescope add to the effect. Casey joins Laurel's 10-year-old brother, Julius, in helping Designer Scott and Carpenter Barte make the perfect room for art-obsessed Laurel. They achieve this with chalkboard and corkboard walls, splatter-patterned curtains, a potter's wheel, custom-made art smocks and a combination worktable and bed.

Airdate: 5/29/04

Time:

Duration: 30:00

ENDURANCE

PATHFINDER (#838027)

After losing at Temple, the Purple team surprisingly reneges on their pact with the Brown team and leaves all six of their game pieces to the Orange team. This gives Orange the lead with eight pieces. The next game gives each team a large game board and several colored tiles. Each team must connect the tiles in a pattern to form four differently colored paths on the board. Brown finishes first, automatically sending the only two remaining teams, Orange and Green, to the Temple of Fate. Green wins, advancing to the finals with Brown.

[Educational Message: It takes courage to use trial and error until you get it right.]

Airdate: 5/29/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

GENOME (#001017)

Professor Z has everyone take a sample of his or her DNA. After class, Lucas' DNA reconfigures. Lucas runs into bully Stew Kubiak. Unlike past times, Lucas stands up to Kubiak and agrees to fight him after school. Z discovers that one of Lucas' chromosomes has been altered so Lucas has no fear. He boldly asks his crush, Katya, to the dance. To change Lucas' DNA back before the fight, they compare pre-fearless DNA samples with his current DNA. Working against time, the kids and Z first expose ultraviolet light to Lucas' altered DNA. Next, they try electromagnetic radiation. Suddenly, fear sets into Lucas. Z advises him to use his intelligence. Using reverse psychology, Lucas gets out of fighting. Now, he has to face Katya. Although afraid, he knocks on her door. He is surprised to find Katya eager to go to the dance.

[Educational Message: You are who you are, but you can use your strengths to modify or compensate for your characteristics and behaviors that are not always effective.]

Airdate: 5/29/04

Time:

Duration: 30:00

SCOUT'S SAFARI

BRUSHFIRE (#000017)

Scout, Bongani and two friends head out on horseback for a picnic at Kahlundi Falls, unaware that a severe storm is approaching. Eventually, Bongani realizes they may be in danger but Scout thinks he's overreacting. At her urging, they continue their trip but a sudden lightning strike ignites a brush fire that separates Scout and Bongani from the others. The two groups start back toward the lodge on separate paths. The route that Scout and Bongani take leads to a dead end, with the fire behind them and a deadly cheetah ahead. Scout uses her special ability to connect with the cheetah, which leads them to a safer path. They return home safely and Scout realizes that she was wrong to question Bongani.

[Educational Message: Being responsible to yourself and others means you recognize when it's time to go against the grain and take risks and when it's time to listen to those who have more knowledge and experience than you.]

Airdate: 6/5/04

Time:

Duration: 30:00

KENNY THE SHARK

SIMPLY IRRESISTIBLE (#565001)

Mom has her shark-phobic patient, Mr. Luskafish, spend time with Kenny. Kenny tries to attack Mr. Luskafish whenever he is near. Mom and Kat are disappointed with Kenny's behavior. Kat wonders if there's something about the patient that causes Kenny to attack. She investigates and learns that Mr. Luskafish works with seals in a zoo. She advises Mr. Luskafish to wash with "Seal-Away" soap. Meanwhile, Kenny runs away in despair. Kat catches him just as he's about to jump in the ocean. She apologizes for judging him without knowing all the facts. Mr. Luskafish, now able to get close enough to Kenny to confront his fear, pronounces himself cured and cancels future therapy appointments.

[Educational Message: Don't judge someone without knowing all of the facts. Give them the benefit of the doubt before jumping to conclusions.]

SPECIAL DELIVERY

Kenny eats a special delivery package containing Dad's anniversary present for Mom. Kat is mortified when she finds out. When asked by Dad, Kat denies it out of fear that Kenny will be sent back to the ocean. Kat feeds Kenny rotten foods to get him to regurgitate the present, but it doesn't work. She takes a surveillance camera and attaches it to a remote-controlled toy car to explore Kenny's stomach. She retrieves the package and deposits it outside the door to cover the mistake. But when baby Karl starts playing with the remote control, Kenny throws up, revealing the truth to Mom and Dad. Kat apologizes for lying. Her punishment is to clean up the mess.

[Educational Message: It's easier if you tell the truth from the beginning than to cover your mistake with a lie.]

Airdate: 6/5/04

Time:

Duration: 30:00

TUTENSTEIN

KING OF MEMPHIS (#690007)

To Cleo's chagrin, Tutenstein tags along on a family vacation to Kingland, a Graceland-type attraction in Memphis, Tennessee. Tutenstein is upset when he finds that this Memphis, unlike the one he knew in Egypt, is nothing less than a shrine to another King—the King of Rock 'n' Roll. Determined to rid Kingland of its many King impersonators, Tutenstein releases his Ba and Ka spirits for assistance. Unfortunately, Cleo learns that if the spirits are not reunited with Tutenstein's body by sundown, he'll die permanently. When Tutenstein realizes his mistake, he lures the spirits to a roller coaster and puts them back where they belong.

[Educational Message: Think before you act; what seems like a good idea at the time can turn out to have disastrous consequences.]

[Egyptian Mythology: Ba and Ka, the two spirits of the soul, can never be separated from the body for long. Unless the Ba and Ka are reunited with the body by sundown, the person will die.]

Airdate: 6/5/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

RAY VS. TAYLOR (#771014)

Coffee-loving, 13-year-old Taylor and her friend Ava trade spaces with 13-year-old skateboard fanatic Ray and his pal Arthur. Designer Jordin and Carpenter Ginene assist the girls in fitting Ray's room with a quarter-pipe skateboard ramp, a subway mural that incorporates closet doors, and a giant "boom box" that holds a full entertainment center. The boys get help from Designer Scott and Carpenter Barte in transforming Taylor's room into her own personal coffee house, complete with a counter, display case, a working coffee-maker and comfy couches that form a bed.

Airdate: 6/5/04

Time:

Duration: 30:00

ENDURANCE

HALFTIME (#838021)

The first six days of the competition are recapped. Day 1: 20 contestants arrive in the Mexican desert; six are eliminated. Day 2: The contestants form teams and are surprised by the arrival of Max and Jenna, two first-season competitors who are being given a second chance. Day 3: The Green team wins an obstacle course game and sends the Orange and Gray teams to the Temple of Fate. Gray loses and goes home. Day 4: After winning a game of "Fireball," the Purple team gives the dreaded samadhi to the Orange team. Day 5: The Green team is the first to roll two balls along a board and into a basket, so they send Orange and Red to the Temple. Red loses. Day 6: One member from each team rows a tethered boat while opposing members try to pull them ashore. The Brown team is victorious and chooses to give the samadhi to the Blue team who will get a 10-second delay on the next game.

[Educational Message: Many factors—luck, skill, strength, tenacity, strategy, insight and cooperation—have to come together in order to succeed in challenges that are a metaphor for life.]

Airdate: 6/5/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

NUTRITION (#001024)

When Vaughn loses a wrestling match, Victor makes it clear that he's disappointed. Vaughn decides to lose weight so he can compete in a lower weight class. He starts eating power bars, which seem to dramatically increase his strength. Lucas starts eating them, too, and his chess game greatly improves. But though both grow increasingly confident in their abilities, they each fail a test in Zachary's class. When both grow more aggressive and emotional, Zachary analyzes the power bars, amazed to find they have almost no food value. Clearly, the guys are being deprived of necessary nutrients, but they refuse to eat anything else. The others revamp the cafeteria menu and successfully wean Lucas off the bars. Then Josie convinces Vaughn that he doesn't have anything to prove to his father. At his next match, he just has fun with it and wins for himself, with no help from the power bars. Pleased, Victor invites him home for a celebratory dinner.

[Educational Message: You shouldn't have to go through extreme measures to win someone's approval.]

Airdate: 6/5/04

Time:

Duration: 30:00

SCOUT'S SAFARI

POTIONS (#000018)

Scout learns that a steenbok at the clinic has cancer. C. B. says the cancer has spread to the point that there's no effective treatment. It's just a matter of time. However, Scout doesn't want to give up. Bongani takes her to see his cousin who practices traditional African medicine in the city. He gives them potions and prepares an incantation to try for the steenbok. Despite their best efforts, the animal dies. Mom and C. B. take Scout on a trip to return the steenbok to the wild, a field where vultures feed. The circle of life continues.

[Educational Message: Death is a part of life. Even with the best medicines and doctors, sometimes a living being's life cannot be saved.]

Airdate: 6/12/04

Time:

Duration: 30:00

KENNY THE SHARK

KID'S MENU (#565002)

Kat forgets to pick up Kenny's new shark tags. Her parents remind her that shirking such a responsibility could result in Animal Services taking Kenny away. Kat hypnotizes herself to remember the tags, causing her to forget to feed Kenny. Kenny struggles to avoid making a meal of Kat's baby brother who he visualizes as a seal. Remembering how much he loves Karl, he resists. Meanwhile at school, a volleyball to the head snaps Kat out of her trance and she rushes home to feed Kenny. When Mom finds Karl with Kenny, she admonishes herself for forgetting to keep an eye on Karl, then goes to buy Kenny a fish for "watching" the baby. Kat's parents are proud that she remembers to get Kenny's new tags.

[Educational Message: Having a pet means taking full responsibility for its care.]

WILL WORK FOR CHUM

Kat's parents are worried about the cost of feeding Kenny's voracious appetite. Kat overhears Dad saying that he will send Kenny back to the ocean. Not knowing that the statement was made in jest, Kat desperately tries to keep Kenny. Kat gets Kenny an audition to be a hockey team mascot. Kenny wins the job, and the pay is all the hot dogs he can eat. This solves the food problem until Kenny is fired for attacking the other team's seal mascot. When Kat's parents find out about the day's events, they explain that Dad was kidding. Kat realizes she should have talked to them first. Dad puts Kat to work in his store, with Kenny helping out by using his sharp teeth to make fresh ground coffee.

[Educational Message: Listening in on others' conversations can lead to misunderstandings that cause undue stress and consequences. It's better to clarify what you heard than to take unnecessary measures.]

Airdate: 6/12/04

Time:

Duration: 30:00

TUTENSTEIN

THE AWAKENING (#690001)

While helping set up the King Tuten-Astennu exhibit, Cleo warns Professor Behdety that the legendary "Scepter of Was" should be displayed next to the sarcophagus. He ignores her, so later that night she places the scepter where it belongs. Suddenly, Luxor, her cat, is able to speak and the sarcophagus opens, revealing the reanimated mummy of the young king. Cleo nicknames him Tutenstein. Meanwhile, the evil Set sends demon henchmen from the underworld to regain the scepter so that he can rule the underworld once again. The once courageous King balks at confronting Set. When Cleo is almost pulled through the gate to the underworld, Tutenstein finds the courage to help. He casts a spell that sends the demons back to the underworld and closes the gate.

[Educational Intent: Loyalty to a friend can help conquer your fears to take action in a dangerous situation.]

[Egyptian Mythology: Set is the ancient Egyptian god of chaos and disorder. Thousands of years ago Set, jealous of his older brother Osiris, a former king of Egypt, ambushed his brother and threw his body into the Nile River.]

Airdate: 6/12/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

MIKE VS. ALEX (#771019)

Ten-year-old Mike trades spaces with 9-year-old Alex. With his 9-year-old friend Brett, Mike joins Designer Jordin and Carpenter Ginene in giving Alex's room a literal "makeover" by transforming it into a beauty parlor. Among their additions and creations: a styling chair, a reception area with a desk and a sofa that turns into a bed, lipstick and eye shadow mirrors, novelty pillows shaped like purses and compacts, and shelves bearing wigs on Styrofoam heads. Alex and friend Jennifer utilize the expertise of Designer Scott and Carpenter Barte to present Mike with a winter-themed room, complete with a snowmobile bed, iceberg desk, a fake snow machine, a snow-capped mountain mural, and stuffed penguins and polar bears.

Airdate: 6/12/04

Time:

Duration: 30:00

ENDURANCE

THE HOME STRETCH (#838028)

The show recaps the competition to date. The Brown team narrowly beats the Blue team in the "On the Ropes" challenge and sends Purple and Blue to the Temple of Fate. Blue loses and leaves its pyramid pieces to Purple. Purple then wins the "Face to Face" challenge and gives the samadhi to Brown. Purple narrowly beats Yellow in the "Cherry Picker" event, then sends Brown and Yellow to the Temple where Brown wins. The Orange team wins the "Aqueduct" challenge and decides to take the samadhi out of the game so the next Temple mission will be fair. When Green wins the "Board Maze," they send the two strongest teams, Brown and Purple, to the Temple. Purple loses and leaves its six pyramid pieces to Orange. In the final Temple mission, Brown wins, sending Green and Orange to the Temple. Orange loses, and Brown and Green prepare for the final showdown.

[Educational Message: Luck, courage, heart, teamwork, strength, discipline, leadership, trust, commitment, perseverance, ingenuity, knowledge, and courage are all needed to endure to the very end.]

Airdate: 6/12/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

CHEMISTRY (#001019)

Marshall anxiously awaits a visit from his accomplished older brother, Grant, while also stressing about an upcoming audition. Suddenly, Marshall takes on the properties of helium. His voice becomes high-pitched and his body defies gravity. His friends help him get to the audition, where he becomes oxygen and causes the microphone stand to rust. Professor Z realizes that Marshall is progressing through the periodic table. They need to find a cure before Marshall turns into uranium! When Grant arrives, he takes on the properties of sodium. Realizing these changes are a result of "bad chemistry" between brothers, Z forces them to talk. Marshall admits he's upset at Grant's seeming indifference toward him, while Grant confesses to being jealous of Marshall's ability to make friends. They make up and Marshall returns to normal.

[Educational Message: Genuine communication between bitter siblings can transform a pointless rivalry into a united relationship, one that rejoices in each other's strengths.]

Airdate: 6/12/04

Time:

Duration: 30:00

SCOUT'S SAFARI

GHOST CAT (#000019)

Bongani meets a new girl named Tula and he develops a crush. Scout is jealous that this new girl has captured Bongani's attention. Meanwhile, there is a mysterious animal terrorizing Tula's town. Tula's family thinks that it is a curse on their family for leaving their hometown. Bongani wants to solve the mystery to prevent Tula, her family and the other townspeople from getting hurt. Through her investigation, Scout figures out that a Bengal tiger that somehow traveled from India was the "ghost cat." C.B., Scout and Bongani capture the tiger just before the townspeople attempt to kill it. Scout apologizes to Bongani for following him and Tula. Bongani assures Scout that Tula is not his girlfriend because he wants to keep his time open for things like spending time with her.

[Educational Message: It may be hard when your best friend gets involved in a relationship, but it's important to fight the feelings of jealousy and respect their time together.]

Airdate: 6/19/04

Time:

Duration: 30:00

KENNY THE SHARK

I LOVE THE NIGHTLIFE (#565003)

Feeling cooped up, Kenny convinces Kat to sneak out with him at night. They visit an amusement park, go shopping and generally have a good time. The next day, Kat is so tired she can barely stay awake in class. She goes to bed early the next evening, but Kenny wakes her up for another night on the town. The following night, Kat begs off, but Kenny persuades her to change her mind. The next day in chemistry lab, Kat is so sleep-deprived she spills some chemicals and causes an explosion. Kenny feels bad and decides to try to fight his nature and stay still. He has Kat restrain him with belts but it drives him crazy.

Finally, Kat thinks of a solution that works for both of them. She lets him ride the stationary bike while watching a video game, and she gets a good night's rest.

[Educational Message: When you're involved in a conflict of interest, with a spirit of cooperation and creativity, a solution can be reached that works for all parties involved.]

DOLPHIN FOR A DAY

Kat has a new neighbor, Captain Ahearn, a retired shark hunter. Afraid for Kenny's life, she passes Kenny off as a dolphin. The suspicious Captain puts Kenny to a variety of tests, and Kenny passes them all. Just as Captain Ahearn is convinced that Kenny is a dolphin, marine park employees arrive to take away the "escaped dolphin." Kat, forced to reveal that Kenny is a shark, regrets that she ever hid that fact. The Captain tries to harpoon Kenny, but gets caught in his own rope and ends up dangling from a tree over a pack of dogs. Kenny saves the Captain who realizes the error of his ways and rewards Kenny with some "chum stew."

[Educational Message: Stand up for your friends instead of trying to hide or change who they are just to make them more acceptable to others.]

Airdate: 6/19/04

Time:

Duration: 30:00

TUTENSTEIN

THE CURSE OF THE PHARAOH (#690002)

Professor Behdety acquires what he thinks is a new crypt for the museum, but Tutenstein recognizes it as his old storage container. Despite the warnings of an old man named Hassan that the crypt is cursed, Professor Behdety lets reporter Rosa Rivera broadcast the opening. It turns out to be filled with Tutenstein's old toys and games. When Tutenstein, Cleo and Luxor go in for a look, Hassan spots the boy king, who chases him out of the museum. Rivera's cameraman gets a brief shot of Tutenstein, and soon the city is in a panic about the runaway mummy. Hassan summons a demon to eliminate Tutenstein. Cleo reads some hieroglyphics in the container and realizes that the demon will vanish if Tutenstein can prove he is pure of heart. He accomplishes this by saving Hassan from the demon.

[Educational Message: You will be rewarded if you show your enemy kindness instead of acting in retaliation.]

[Egyptian Mythology: During the Weighing of the Heart Test, the deceased appears before Anubis, guardian of the Underworld, who weighs the person's heart against the goddess Ma'at's Feather of Truth. If the heart weighs the same as the feather, then the soul is allowed to enter the afterlife. If the deceased fails this test, then Ammit the Devourer devours the heart and soul, condemning the evil spirit to an eternity of suffering and torture.]

Airdate: 6/19/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

CONOR VS. KELSEY (#771020)

Conor, 10, swaps spaces with Kelsey, 14. Kelsey gets help from Conor's sister, Chadwick, along with Designer Scott and Carpenter Barte, to transform Conor's playroom into an Irish castle. Stone walls, a fireplace with a secret passage, a throne, a suit of armor, a board game table, and Conor's family crest combine to create the desired effect. Conor joins with Kelsey's brother, Carter, Designer Jordin and Carpenter Ginene to imbue travel-loving Kelsey's bedroom with a Chinese theme. This is accomplished via red ceiling panels and slipcovers, Chinese zodiac characters painted on the ceiling, a gaming table, fortune cookies, and a Chinese take-out-shaped TV stand.

Airdate: 6/19/04

Time:

Duration: 30:00

ENDURANCE

FINAL MISSION (#838029)

The Brown and Green teams face off for the final mission of the competition. They enjoy hanging out on their last day together, until the time comes to battle for the pyramid pieces left behind by the Orange team. Each team is given four pieces that are placed in buckets on a floating platform made of long thin poles. They try to steal each other's pieces without falling into the water. The Green team lasts the longest, but the game ends in a tie with both teams finishing with four pieces. This

brings Brown's total to seven while Green has five. Before going into the finale, J. D. presents all four of the remaining contestants with a necklace as a memento of their stay on the beach.

[Educational Message: At the end of a journey, what you remember most are the friendships you've made along the way.]

Airdate: 6/19/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

ECOSYSTEM (#001020)

After Corinne complains about Josie's failure to return things she borrows, a rumor spreads that Josie is a thief. At the same time, a sponge in Professor Z's class starts reproducing at an incredibly accelerated rate. When Josie gives Vaughn some CDs to burn, he recognizes them as belonging to Corinne. Corinne is livid, but Z urges her not to jump to conclusions without talking to Josie. Meanwhile, Josie hears about the rumor and is disappointed that all her friends believe it. When Josie confronts Corinne, they notice that the sponges start multiplying faster. But after they make up and decide to be honest with each other, the sponges begin to disappear. They realize that the sponges had been reproducing like bad rumors, mimicking the "ecosystem" at Blake Holsey High.

[Educational Message: If you're having problems with a friend, try to get things resolved by talking it out and being honest with each other. Letting things build will make a problem bigger than it was originally.]

Airdate: 6/19/04

Time:

Duration: 30:00

SCOUT'S SAFARI

KNOW IT ALL (#000020)

Annoyed by Cheryl's constant stream of unwanted advice, Scout defiantly tunes her out. This becomes a problem when Scout doesn't heed Cheryl's warning about securing the gate of a pen that holds a wounded rhino. The rhino suddenly charges through the improperly latched gate, knocking Cheryl unconscious. When Cheryl is hospitalized for observation, Scout feels guilty. She realizes that her contrary attitude compromised her ability to emotionally connect with the rhino and put her mother in great danger. Roger comforts her by admitting that he has a similar problem with his know-it-all father. Knowing that their parents have only their best interests at heart, Scout and Roger make the appropriate apologies.

[Educational Message: Having a closed mind with respect to your parents' instructions can lead to some unintended consequences. You have to listen to their advice/instructions even when you think you already know the answers.]

Airdate: 6/26/04

Time:

Duration: 30:00

KENNY THE SHARK

TWO DAYS OF THE PARROT (#565004)

Kenny is jealous when Kat brings home a lost parrot named Crackers. Kat is clearly impressed by Crackers' many talents that include pulling her bed covers down at night. Feeling threatened, Kenny makes Kat's favorite breakfast and creates a portrait of the two of them. Crackers retaliates by leaping into Kenny's mouth and pretending that Kenny is trying to eat him. Kat doesn't believe Kenny's denial. Kenny and Crackers fight until the house is a mess. Kat's parents refuse to let her attend Oscar's birthday party until the house is spotless. The guilt-ridden pets pitch in to help her. When Crackers' owner shows up to claim him, she allows Crackers to go with Kat and Kenny to Oscar's party.

[Educational Message: Don't be jealous when a new person enters the life of someone you love. He or she has enough love for both of you.]

MY OLD SCHOOL

Kenny's old schoolmate, a hammerhead shark named Dan, comes by for a visit. He's impressed with Kenny's comfortable new lifestyle and asks to stay a few days to play catch-up. Kat is all for it but her parents refuse. Dan goes away angry, but once Kenny is home alone, Dan returns with several other shark friends. They take over the house, threatening to tell Kat about Kenny's "dirty little secret" unless he lets them stay. Kat comes home early from school and finds a full-scale shark party in progress, with Kenny as the reluctant host. Kenny confesses everything, including his secret—he used to be afraid of the dark. Kat assures him that the news has no bearing on her feelings for him. Overjoyed, Kenny makes Dan and the other sharks clean up the mess they made.

[Educational Message: In a true friendship, don't be afraid to share secrets. Your friends should accept you no matter what.]

Airdate: 6/26/04

Time:

Duration: 30:00

TUTENSTEIN

THE CLASH OF THE SHABTIS (#690003)

Professor Behdety asks Cleo to clean up the Ancient Egyptian exhibit in preparation for a visit from reporter Rosa Rivera. To avoid helping Cleo himself, Tutenstein casts a spell that brings a group of shabti dolls to life, and then orders them to start cleaning. Cleo struggles to keep them out of sight from Rosa and Professor Behdety. Meanwhile, the shabtis go on a rampage, and Tutenstein feels responsible. To bring the unruly shabtis under control, Tutenstein takes up a mop and starts cleaning. With the others pitching in, the exhibit is spotless in record time. The job completed, the shabtis turn back into dolls and Tutenstein gets back inside the sarcophagus before Rosa and Professor Behdety return.

[Educational Message: Sometimes it may be tempting to take the easy way out and have others do your work, but hard work can be its own reward.]

[Egyptian Mythology: Shabtis are brought to life by Spell #6 from The Book of the Dead. Their purpose is to perform to perfection any task commanded by the Pharaoh.]

Airdate: 6/26/04

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

AUSTIN VS. KIMMIE (#771021)

Thirteen-year-old tomboy Kimmie and her friend Shelby trade spaces with 12-year-old daredevil Austin and his older brother, Danny. The boys team with Designer Scott and Carpenter Ginene to create Kimmie's "dream room," a cloudy, flowery, starlit paradise with a sky blue rug, centipede chair, closet wall and a bed with a built-in desk. Designer Jordin and Carpenter Barte help the girls turn Austin's room into a mini-speedway, complete with a race car-shaped bed, garage door closet, gas pump locker, a speed blur mural and stools made of tires. The floor is made from recycled tires.

Airdate: 6/26/04

Time:

Duration: 30:00

ENDURANCE

THE FINALE (#838030)

The two remaining teams, Brown and Green, face off for one last mission to determine the final winner of the game. As in the previous season, this challenge places the opposing teams on opposite sides of a table that has a series of pyramid shapes on its surface. The players place their pyramid pieces in front of the spaces, in hopes that one of them will turn up a golden pyramid, which allows them to take the other team's pieces. The game continues until one team has won all the pieces. After a number of close calls and unexpected reversals, the Brown team wins the game and the grand prize, a trip to Atlantis Paradise Island in the Bahamas.

[Educational Message: Teamwork is a very important aspect in making it to the top. No one gets there alone; you always have someone to help you along the way.]

Airdate: 6/26/04

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

TECHNOLOGY (#001021)

Tyler forces Marshall to use his new text-messaging cell phone to help him pass a test. Feeling guilty afterward, Marshall is about to confess to Professor Z when Tyler calls him and sends a threatening emoticon. Suddenly, Marshall is able to speak only gibberish. Z figures out that Marshall and Tyler were cheating, but Tyler insists that it was all Marshall's idea. When Lucas finds a Pearadyne chip in the phone, he figures it's responsible for Marshall's predicament. The kids find a way to decrypt the system and undo the emoticon message. Marshall regains his speaking skills and tells what really happened. As punishment, Tyler gets a week's suspension and Marshall is assigned to tutor students in science.

[Educational Message: If you're being pressured to cheat, tell someone to gain support before you succumb to the pressure.]

Airdate: 6/26/04

Time:

Duration: 30:00

SCOUT'S SAFARI

CONTRABAND (#000021)

When Scout and Bongani come to the aid of a downed helicopter pilot, they find a white lion cub has also survived the crash. While the pilot recuperates at the compound, Scout grows attached to the cub. She finds the pilot's paperwork and sees that it's forged—he's really a poacher. Before the authorities can be notified, the pilot steals a truck and escapes with the cub. Scout and Bongani are ordered to stay home while Roger and C. B. give chase, but the disobedient duo sneak away on horseback instead. They find the truck abandoned, the cub still inside. When the pilot returns, Bongani captures him with a net gun. Despite saving the day, Scout and Bongani are punished for disobeying their elders and putting themselves in danger.

[Educational Message: Even if you have the best of intentions, it isn't wise to rush into a potentially dangerous situation, especially if it goes against the wishes of those responsible for your welfare.]

OTHER PROGRAMMING FURNISHED BY THE NBC NETWORK THAT CONTRIBUTES, AS PART OF NBC's
OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN 16 AND UNDER

APRIL - JUNE 2004

THERE WAS NO OTHER PROGRAMMING FOR 2ND QUARTER 2004 THAT CONTRIBUTED, AS PART OF
NBC's OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN 16 AND UNDER.

NETWORK PUBLIC SERVICE SCHEDULE, APRIL 2004
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
4/03	Kenny The Shark	TMYK/Bullying	ZNBC3105	:10
4/03	Tutenstein	TMYK/Smoking	ZNBC3130	:10
4/03	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC3102	:10
4/03	Strange Days at Blake	TMYK/Bullying	ZNBC3114	:10
4/03	Endurance	TMYK/Smoking	ZNBC3130	:10
4/03	Scout's Safari	TMYK/Diversity	ZNBC3115	:10
4/04	American Dreams 8:00pm	TMYK/Diversity	ZNBC3115	:10
4/05	Average Joe 9:00pm	TMYK/Judging	ZNBC3102	:10
4/07	The Apprentice	TMYK/Safety Belts	ZNBC3116	:10
4/10	Kenny The Shark	TMYK/Bullying	ZNBC3114	:10
4/10	Tutenstein	TMYK/Smoking	ZNBC3130	:10
4/10	Trading Spaces: Boys vs. Girls	TMYK/Bullying	ZNBC3105	:10
4/10	Endurance	TMYK/Diversity	ZNBC3115	:10
4/10	Strange Days at Blake	TMYK/Safety Belts	ZNBC3116	:10
4/10	Scout's Safari	TMYK/Judging	ZNBC3102	:10
4/10	Jeep Adventure Series	Environmental Defense Fund/AC	CNED2301	:30
4/10	Jeep Adventure Series	Earth Share/AC	CNES2130	:30
4/12	Fear Factor 8:00pm	TMYK/Judging	ZNBC3102	:10
4/12	NBC Special 9:00pm	TMYK/Smoking	ZNBC3109	:10
4/17	The Apprentice 9PM	TMYK/Judging	ZNBC3102	:10
4/17	Kenny The Shark	TMYK/Judging	ZNBC3102	:10
4/17	Tutenstein	TMYK/Safety Belts	ZNBC3116	:10
4/17	Trading Spaces: Boys vs. Girls	TMYK/Diversity	ZNBC3115	:10
4/17	Endurance	TMYK/Bullying	ZNBC3105	:10
4/17	Strange Days at Blake	TMYK/Bullying	ZNBC3114	:10
4/17	Scout's Safari	TMYK/Smoking	ZNBC3130	:10
4/19	Fear Factor 8:00pm	TMYK/Safety Belts	ZNBC3116	:10

4/24	Kenny The Shark	TMYK/Smoking	ZNBC3130	:10
4/24	Tutenstein	TMYK/Bullying	ZNBC3114	:10
4/24	Trading Spaces: Boys vs. Girls	TMYK/Bullying	ZNBC3105	:10
4/24	Strange Days at Blake	TMYK/Safety Belts	ZNBC3116	:10
4/24	Endurance	TMYK/Diversity	ZNBC3115	:10
4/24	Scout's Safari	TMYK/Judging	ZNBC3102	:10
4/26	Fear Factor 8:00pm	TMYK/Smoking	ZNBC3109	:10

NETWORK PUBLIC SERVICE SCHEDULE, MAY 2004
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
5/01	Kenny The Shark	TMYK/Bullying	ZNBC3105	:10
5/01	Tutenstein	TMYK/Judging	ZNBC3102	:10
5/01	Trading Spaces: Boys vs. Girls	TMYK/Bullying	ZNBC3114	:10
5/01	Endurance	TMYK/Safety Belts	ZNBC3116	:10
5/01	Strange Days at Blake	TMYK/Smoking	ZNBC3130	:10
5/01	Scout's Safari	TMYK/Smoking	ZNBC3109	:10
5/03	NBC Movie of the Week	TMYK/Judging	ZNBC3102	:10
5/08	Kenny The Shark	TMYK/Diversity	ZNBC3115	:10
5/08	Tutenstein	TMYK/Smoking	ZNBC3109	:10
5/08	Trading Spaces: Boys vs. Girls	TMYK/Safety Belts	ZNBC3116	:10
5/08	Endurance	TMYK/Smoking	ZNBC3130	:10
5/08	Strange Days at Blake	TMYK/Bullying	ZNBC3105	:10
5/08	Scout's Safari	TMYK/Judging	ZNBC3102	:10
5/10	Fear Factor 8:00pm	TMYK/Diversity	ZNBC3115	:10
5/12	NBC Specials - 8:00pm	TMYK/Safety Belts	ZNBC3116	:10
5/15	Kenny The Shark	TMYK/Smoking	ZNBC3130	:10
5/15	Tutenstein	TMYK/Bullying	ZNBC3105	:10
5/15	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC3102	:10
5/15	Strange Days at Blake	TMYK/Smoking	ZNBC3109	:10
5/15	Endurance	TMYK/Diversity	ZNBC3115	:10
5/15	Scout's Safari	TMYK/Safety Belts	ZNBC3116	:10
5/19	NBC Specials 8:00PM	TMYK/Judging	ZNBC3102	:10
5/21	Dateline 8:00pm	TMYK/Safety Belts	ZNBC3116	:10
5/22	Kenny The Shark	TMYK/Diversity	ZNBC3115	:10
5/22	Tutenstein	TMYK/Judging	ZNBC3102	:10
5/22	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC3109	:10
5/22	Endurance	TMYK/Safety Belts	ZNBC3116	:10
5/22	Strange Days at Blake	TMYK/Smoking	ZNBC3130	:10

5/22	Scout's Safari	TMYK/Bullying	ZNBC3105	:10
5/22	NBC Movie of the Week	TMYK/Judging	ZNBC3102	:10
5/29	Kenny The Shark	TMYK/Smoking	ZNBC3109	:10
5/29	Tutenstein	TMYK/Smoking	ZNBC3130	:10
5/29	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC3102	:10
5/29	Strange Days at Blake	TMYK/Diversity	ZNBC3115	:10
5/29	Endurance	TMYK/Bullying	ZNBC3105	:10
5/29	Scout's Safari	TMYK/Safety Belts	ZNBC3116	:10
5/31	NBC Special 9:00pm	TMYK/Safety Belts	ZNBC3116	:10

NETWORK PUBLIC SERVICE SCHEDULE, JUNE 2004
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
6/01	NBC Special 9:00pm	TMYK/Diversity	ZNBC3115	:10
6/02	NBC Special 8:00pm	TMYK/Judging	ZNBC3102	:10
6/05	Kenny The Shark	TMYK/Safety Belts	ZNBC3116	:10
6/05	Tutenstein	TMYK/Smoking	ZNBC3109	:10
6/05	Trading Spaces: Boys vs. Girls	TMYK/Bullying	ZNBC3105	:10
6/05	Strange Days at Blake	TMYK/Judging	ZNBC3102	:10
6/05	Endurance	TMYK/Smoking	ZNBC3130	:10
6/05	Scout's Safari	TMYK/Diversity	ZNBC3115	:10
6/06	Dateline 7:00pm	TMYK/Safety Belts	ZNBC3116	:10
6/07	Fear Factor 8:00pm	TMYK/Judging	ZNBC3102	:10
6/07	For Love or Money 9:00pm	TMYK/Diversity	ZNBC3115	:10
6/12	Kenny The Shark	TMYK/Judging	ZNBC3102	:10
6/12	Tutenstein	TMYK/Diversity	ZNBC3115	:10
6/12	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC3109	:10
6/12	Strange Days at Blake	TMYK/Smoking	ZNBC3130	:10
6/12	Endurance	TMYK/Safety Belts	ZNBC3116	:10
6/12	Scout's Safari	TMYK/Bullying	ZNBC3105	:10
6/13	US Olympic Trials 7:00pm	TMYK/Diversity	ZNBC3115	:10
6/14	Fear Factor 8:00pm	TMYK/Safety Belts	ZNBC3116	:10
6/15	Last Comic Standing 9:00pm	TMYK/Judging	ZNBC3102	:10
6/19	Kenny The Shark	TMYK/Bullying	ZNBC3105	:10
6/19	Tutenstein	TMYK/Judging	ZNBC3102	:10
6/19	Trading Spaces: Boys vs. Girls	TMYK/Diversity	ZNBC3115	:10
6/19	Endurance	TMYK/Safety Belts	ZNBC3116	:10
6/19	Strange Days at Blake	TMYK/Smoking	ZNBC3130	:10
6/19	Scout's Safari	TMYK/Smoking	ZNBC3109	:10
6/21	Fear Factor 8:00pm	TMYK/Judging	ZNBC3102	:10

5/21	For Love or Money 9:00pm	TMYK/Smoking	ZNBC3109	:10
6/22	Last Comic Standing 9:00pm	TMYK/Diversity	ZNBC3115	:10
6/26	Kenny The Shark	TMYK/Smoking	ZNBC3109	:10
6/26	Tutenstein	TMYK/Bullying	ZNBC3105	:10
6/26	Trading Spaces: Boys vs. Girls	TMYK/Safety Belts	ZNBC3116	:10
6/26	Endurance	TMYK/Diversity	ZNBC3115	:10
6/26	Strange Days at Blake	TMYK/Smoking	ZNBC3130	:10
6/26	Scout's Safari	TMYK/Judging	ZNBC3102	:10
6/28	For Love or Money 9:00pm	TMYK/Safety Belts	ZNBC3116	:10

NBC NETWORK NON-BROADCAST EFFORTS

APRIL -- JUNE 2004

THE MORE YOU KNOW WEBSITE

"The More You Know's" website (nbc.com/tmyk) features video from the award-winning public service announcements, referral information for the organizations referenced in the PSAs, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes a list of the campaign's accolades.

NETWORK ON-AIR PROMOTIONAL EFFORTS:
Detail for Discover Kids on NBC promo report for SAT AM

House #	Title	Airdate	Airtime	Day part	Airings/ PerDate	Promo ID	Length	Type
56026	Endurance: Episode 19 "Rollerball" Coming Up	4/03/04	10:22:06AM	SAT 10A-1P	3	225465	0:20	Promo
56026	Endurance: Episode 19 "Rollerball" Coming Up	4/03/04	11:06:55AM	SAT 10A-1P	3	225465	0:20	Promo
56026	Endurance: Episode 19 "Rollerball" Coming Up	4/03/04	11:22:03AM	SAT 10A-1P	3	225465	0:20	Promo
56028	Endurance: Episode 20 "Tide Pull"	4/10/04	10:24:22AM	SAT 10A-1P	4	225466	0:20	Promo
56028	Endurance: Episode 20 "Tide Pull"	4/10/04	10:51:45AM	SAT 10A-1P	4	225466	0:20	Promo
56028	Endurance: Episode 20 "Tide Pull"	4/10/04	11:06:30AM	SAT 10A-1P	4	225466	0:20	Promo
56028	Endurance: Episode 20 "Tide Pull"	4/10/04	11:22:34AM	SAT 10A-1P	4	225466	0:20	Promo
56029	Endurance: Episode 20 "Tide Pull" Next Time	4/03/04	12:27:40PM	SAT 10A-1P	2	225651	0:20	Promo
56029	Endurance: Episode 20 "Tide Pull" Next Time	4/03/04	12:57:30PM	SAT 10A-1P	2	225651	0:20	Promo
56030	Endurance: Episode 22 "On the Ropes" Coming Up	4/24/04	10:52:11AM	SAT 10A-1P	3	225467	0:20	Promo
56030	Endurance: Episode 22 "On the Ropes" Coming Up	4/24/04	11:07:03AM	SAT 10A-1P	3	225467	0:20	Promo
56030	Endurance: Episode 22 "On the Ropes" Coming Up	4/24/04	11:21:19AM	SAT 10A-1P	3	225467	0:20	Promo
56031	Endurance: Episode 22 "On the Ropes" Next Time	4/17/04	12:25:51PM	SAT 10A-1P	2	225661	0:20	Promo
56031	Endurance: Episode 22 "On the Ropes" Next Time	4/17/04	12:56:48PM	SAT 10A-1P	2	225661	0:20	Promo
56032	Endurance: Episode 23 "Face to Face" Coming Up	5/01/04	10:22:13AM	SAT 10A-1P	4	225468	0:20	Promo
56032	Endurance: Episode 23 "Face to Face" Coming Up	5/01/04	10:53:29AM	SAT 10A-1P	4	225468	0:20	Promo
56032	Endurance: Episode 23 "Face to Face" Coming Up	5/01/04	11:06:13AM	SAT 10A-1P	4	225468	0:20	Promo
56032	Endurance: Episode 23 "Face to Face" Coming Up	5/01/04	11:22:31AM	SAT 10A-1P	4	225468	0:20	Promo
56033	Endurance: Episode 23 "Face to Face" Next Time	4/24/04	12:05:52PM	SAT 10A-1P	2	225662	0:20	Promo
56033	Endurance: Episode 23 "Face to Face" Next Time	4/24/04	12:32:23PM	SAT 10A-1P	2	225662	0:20	Promo
56034	Endurance: Episode 24 "Cherry Picker" Coming Up	5/08/04	10:23:20AM	SAT 10A-1P	4	225469	0:20	Promo
56034	Endurance: Episode 24 "Cherry Picker" Coming Up	5/08/04	10:51:44AM	SAT 10A-1P	4	225469	0:20	Promo

56034	Endurance: Episode 24 "Cherry Picker" Coming Up	5/08/04	11:07:10AM	SAT 10A-1P	4	225469	0:20	Promo
56034	Endurance: Episode 24 "Cherry Picker" Coming Up	5/08/04	11:22:25AM	SAT 10A-1P	4	225469	0:20	Promo
56035	Endurance: Episode 24 "Cherry Picker"	5/01/04	12:05:44PM	SAT 10A-1P	2	225663	0:20	Promo
56035	Endurance: Episode 24 "Cherry Picker"	5/01/04	12:32:30PM	SAT 10A-1P	2	225663	0:20	Promo
56036	Endurance: Episode 25 "Aqueduct" Coming Up	5/15/04	10:51:44AM	SAT 10A-1P	3	225470	0:20	Promo
56036	Endurance: Episode 25 "Aqueduct" Coming Up	5/15/04	11:06:59AM	SAT 10A-1P	3	225470	0:20	Promo
56036	Endurance: Episode 25 "Aqueduct" Coming Up	5/15/04	11:23:09AM	SAT 10A-1P	3	225470	0:20	Promo
56037	Endurance: Episode 25 "Aqueduct" Next Time	5/08/04	12:03:47PM	SAT 10A-1P	2	225664	0:20	Promo
56037	Endurance: Episode 25 "Aqueduct" Next Time	5/08/04	12:56:04PM	SAT 10A-1P	2	225664	0:20	Promo
56038	Endurance: Episode 26 "Plank Maze" Coming Up	5/22/04	10:52:43AM	SAT 10A-1P	3	225471	0:20	Promo
56038	Endurance: Episode 26 "Plank Maze" Coming Up	5/22/04	11:06:39AM	SAT 10A-1P	3	225471	0:20	Promo
56038	Endurance: Episode 26 "Plank Maze" Coming Up	5/22/04	11:21:54AM	SAT 10A-1P	3	225471	0:20	Promo
56039	Endurance: Episode 26 "Plank Maze" Next Time	5/15/04	12:27:22PM	SAT 10A-1P	2	225665	0:20	Promo
56039	Endurance: Episode 26 "Plank Maze" Next Time	5/15/04	12:56:37PM	SAT 10A-1P	2	225665	0:20	Promo
56040	Endurance: Episode 27 "Pathfinder" Coming Up	5/29/04	10:24:19AM	SAT 10A-1P	4	225472	0:20	Promo
56040	Endurance: Episode 27 "Pathfinder" Coming Up	5/29/04	10:52:26AM	SAT 10A-1P	4	225472	0:20	Promo
56040	Endurance: Episode 27 "Pathfinder" Coming Up	5/29/04	11:07:41AM	SAT 10A-1P	4	225472	0:20	Promo
56040	Endurance: Episode 27 "Pathfinder" Coming Up	5/29/04	11:22:53AM	SAT 10A-1P	4	225472	0:20	Promo
56041	Endurance: Episode 27 "Pathfinder" Next Time	5/22/04	12:26:30PM	SAT 10A-1P	2	225666	0:20	Promo
56041	Endurance: Episode 27 "Pathfinder" Next Time	5/22/04	12:54:11PM	SAT 10A-1P	2	225666	0:20	Promo
56042	Endurance: Episode 29 "Final Mission" Coming Up	6/19/04	10:50:29AM	SAT 10A-1P	3	225473	0:20	Promo
56042	Endurance: Episode 29 "Final Mission" Coming Up	6/19/04	11:07:17AM	SAT 10A-1P	3	225473	0:20	Promo
56042	Endurance: Episode 29 "Final Mission" Coming Up	6/19/04	11:22:44AM	SAT 10A-1P	3	225473	0:20	Promo

56043	Endurance: Episode 29 "Final Mission" Next Time	6/12/04	12:26:22PM	SAT 10A-1P	2	225667	0:20	Promo
56043	Endurance: Episode 29 "Final Mission" Next Time	6/12/04	12:57:23PM	SAT 10A-1P	2	225667	0:20	Promo
56053	Strange Days - Sassy Image	4/03/04	11:23:53AM	SAT 10A-1P	1	226006	0:20	Promo
56053	Strange Days - Sassy Image	4/24/04	10:22:42AM	SAT 10A-1P	1	226006	0:20	Promo
56054	Strange Days - Sassy Image	4/03/04	11:51:41AM	SAT 10A-1P	1	226007	0:20	Promo
56054	Strange Days - Sassy Image	4/10/04	11:35:59AM	SAT 10A-1P	1	226007	0:20	Promo
56054	Strange Days - Sassy Image	4/17/04	11:33:52AM	SAT 10A-1P	1	226007	0:20	Promo
56054	Strange Days - Sassy Image	4/24/04	11:51:54AM	SAT 10A-1P	1	226007	0:20	Promo
56055	Strange Days - Real Science Image	4/24/04	11:23:24AM	SAT 10A-1P	1	226008	0:20	Promo
56055	Strange Days - Real Science Image	5/01/04	10:08:54AM	SAT 10A-1P	1	226008	0:20	Promo
56055	Strange Days - Real Science Image	5/15/04	10:22:42AM	SAT 10A-1P	1	226008	0:20	Promo
56056	Strange Days - Real Science Image	4/03/04	11:36:43AM	SAT 10A-1P	1	226009	0:20	Promo
56056	Strange Days - Real Science Image	4/10/04	11:51:00AM	SAT 10A-1P	1	226009	0:20	Promo
56056	Strange Days - Real Science Image	4/17/04	11:50:42AM	SAT 10A-1P	1	226009	0:20	Promo
56056	Strange Days - Real Science Image	4/24/04	11:37:05AM	SAT 10A-1P	1	226009	0:20	Promo
56057	Strange Days - Shrink Teaser	4/03/04	10:07:43AM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	4/03/04	12:57:20PM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	4/10/04	11:08:20AM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	4/10/04	12:57:02PM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	4/17/04	11:09:15AM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	4/17/04	12:56:38PM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	4/24/04	10:52:01AM	SAT 10A-1P	3	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	4/24/04	12:04:02PM	SAT 10A-1P	3	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	4/24/04	12:55:40PM	SAT 10A-1P	3	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	5/01/04	12:56:12PM	SAT 10A-1P	1	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	5/08/04	10:51:34AM	SAT 10A-1P	1	226010	0:10	Promo

56057	Strange Days - Shrink Teaser	5/15/04	10:51:34AM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	5/15/04	12:56:27PM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	5/22/04	10:09:32AM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	5/22/04	12:56:16PM	SAT 10A-1P	2	226010	0:10	Promo
56060	Scout's Safari - Gift	4/03/04	11:53:36AM	SAT 10A-1P	1	226155	0:20	Promo
56060	Scout's Safari - Gift	4/24/04	11:39:10AM	SAT 10A-1P	1	226155	0:20	Promo
56060	Scout's Safari - Gift	5/01/04	11:53:38AM	SAT 10A-1P	1	226155	0:20	Promo
56060	Scout's Safari - Gift	6/05/04	11:50:37AM	SAT 10A-1P	1	226155	0:20	Promo
56060	Scout's Safari - Gift	6/19/04	11:07:37AM	SAT 10A-1P	1	226155	0:20	Promo
56061	Scout's Safari - Gift	4/03/04	12:25:20PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	4/10/04	12:03:55PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	4/17/04	12:02:33PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	4/24/04	12:25:29PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	5/01/04	12:03:44PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	5/08/04	12:25:28PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	5/15/04	12:04:12PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	5/22/04	12:26:10PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	5/29/04	12:04:53PM	SAT 10A-1P	1	226157	0:20	Promo
56061*	Scout's Safari - Gift	6/05/04	12:25:50PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	6/12/04	12:03:30PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	6/19/04	12:23:56PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	6/26/04	12:05:27PM	SAT 10A-1P	1	226157	0:20	Promo
56062	Scout's Safari - Typical Kid	4/10/04	11:08:30AM	SAT 10A-1P	1	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	4/17/04	11:09:25AM	SAT 10A-1P	1	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	5/01/04	10:23:33AM	SAT 10A-1P	1	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	5/15/04	11:51:50AM	SAT 10A-1P	1	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	6/26/04	10:08:11AM	SAT 10A-1P	1	226158	0:20	Promo

56063	Scout's Safari - Typical Kid	4/03/04	12:04:45PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	4/10/04	12:25:31PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	4/17/04	12:25:31PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	4/24/04	12:03:42PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	5/01/04	12:23:32PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	5/08/04	12:01:32PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	5/15/04	12:25:32PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	5/22/04	12:03:51PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	5/29/04	12:25:24PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	6/05/04	12:03:13PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	6/12/04	12:26:02PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	6/19/04	12:03:04PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	6/26/04	12:25:00PM	SAT 10A-1P	1	226159	0:20	Promo
56064	Scout's Safari - Shark	4/03/04	10:52:22AM	SAT 10A-1P	2	226160	0:10	Promo
56064	Scout's Safari - Shark	4/03/04	11:37:03AM	SAT 10A-1P	2	226160	0:10	Promo
56064	Scout's Safari - Shark	4/10/04	10:08:25AM	SAT 10A-1P	3	226160	0:10	Promo
56064	Scout's Safari - Shark	4/10/04	11:24:29AM	SAT 10A-1P	3	226160	0:10	Promo
56064	Scout's Safari - Shark	4/10/04	11:53:15AM	SAT 10A-1P	3	226160	0:10	Promo
56064	Scout's Safari - Shark	4/17/04	10:07:55AM	SAT 10A-1P	3	226160	0:10	Promo
56064	Scout's Safari - Shark	4/17/04	11:24:35AM	SAT 10A-1P	3	226160	0:10	Promo
56064	Scout's Safari - Shark	4/17/04	11:52:27AM	SAT 10A-1P	3	226160	0:10	Promo
56064	Scout's Safari - Shark	4/24/04	10:08:35AM	SAT 10A-1P	1	226160	0:10	Promo
56064	Scout's Safari - Shark	5/01/04	11:08:18AM	SAT 10A-1P	1	226160	0:10	Promo
56064	Scout's Safari - Shark	5/08/04	11:09:00AM	SAT 10A-1P	1	226160	0:10	Promo
56064	Scout's Safari - Shark	5/15/04	10:08:52AM	SAT 10A-1P	1	226160	0:10	Promo
56064	Scout's Safari - Shark	5/22/04	10:23:24AM	SAT 10A-1P	2	226160	0:10	Promo
56064	Scout's Safari - Shark	5/22/04	11:06:59AM	SAT 10A-1P	2	226160	0:10	Promo

56064	Scout's Safari - Shark	5/29/04	10:52:16AM	SAT 10A-1P	2	226160	0:10	Promo
56064	Scout's Safari - Shark	5/29/04	11:53:22AM	SAT 10A-1P	2	226160	0:10	Promo
56064	Scout's Safari - Shark	6/05/04	11:09:15AM	SAT 10A-1P	1	226160	0:10	Promo
56064	Scout's Safari - Shark	6/12/04	10:07:40AM	SAT 10A-1P	1	226160	0:10	Promo
56066	Scout's Safari - Brat	4/03/04	11:09:00AM	SAT 10A-1P	1	226162	0:10	Promo
56066	Scout's Safari - Brat	4/10/04	11:36:19AM	SAT 10A-1P	1	226162	0:10	Promo
56066	Scout's Safari - Brat	4/17/04	11:34:12AM	SAT 10A-1P	1	226162	0:10	Promo
56066	Scout's Safari - Brat	4/24/04	11:08:53AM	SAT 10A-1P	1	226162	0:10	Promo
56066	Scout's Safari - Brat	5/08/04	10:06:52AM	SAT 10A-1P	2	226162	0:10	Promo
56066	Scout's Safari - Brat	5/08/04	11:53:18AM	SAT 10A-1P	2	226162	0:10	Promo
56066	Scout's Safari - Brat	5/15/04	11:09:19AM	SAT 10A-1P	1	226162	0:10	Promo
56066	Scout's Safari - Brat	5/22/04	10:52:33AM	SAT 10A-1P	2	226162	0:10	Promo
56066	Scout's Safari - Brat	5/22/04	11:53:25AM	SAT 10A-1P	2	226162	0:10	Promo
56066	Scout's Safari - Brat	5/29/04	10:07:28AM	SAT 10A-1P	2	226162	0:10	Promo
56066	Scout's Safari - Brat	5/29/04	11:25:08AM	SAT 10A-1P	2	226162	0:10	Promo
56066	Scout's Safari - Brat	6/05/04	10:07:19AM	SAT 10A-1P	1	226162	0:10	Promo
56066	Scout's Safari - Brat	6/12/04	11:52:45AM	SAT 10A-1P	1	226162	0:10	Promo
56106	RealToons	4/03/04	10:53:47AM	SAT 10A-1P	1	232554	0:10	Promo
56111	Kenny the Shark - Pet Shark	4/03/04	11:23:43AM	SAT 10A-1P	1	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	4/10/04	12:05:30PM	SAT 10A-1P	1	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	4/17/04	12:04:23PM	SAT 10A-1P	1	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	4/24/04	11:53:44AM	SAT 10A-1P	1	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	5/01/04	11:37:52AM	SAT 10A-1P	1	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	5/22/04	11:08:24AM	SAT 10A-1P	1	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	5/29/04	12:57:12PM	SAT 10A-1P	1	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	6/05/04	10:51:07AM	SAT 10A-1P	2	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	6/05/04	12:27:30PM	SAT 10A-1P	2	235460	0:10	Promo

56111	Kenny the Shark - Pet Shark	6/12/04	10:54:10AM	SAT 10A-1P	2	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	6/12/04	12:57:13PM	SAT 10A-1P	2	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	6/26/04	12:33:00PM	SAT 10A-1P	1	235460	0:10	Promo
56114	Kenny the Shark - Ever Seen	4/03/04	12:06:20PM	SAT 10A-1P	1	236368	0:10	Promo
56114	Kenny the Shark - Ever Seen	4/10/04	10:51:35AM	SAT 10A-1P	1	236368	0:10	Promo
56114	Kenny the Shark - Ever Seen	4/17/04	10:50:31AM	SAT 10A-1P	1	236368	0:10	Promo
56114	Kenny the Shark - Ever Seen	5/01/04	10:53:19AM	SAT 10A-1P	2	236368	0:10	Promo
56114	Kenny the Shark - Ever Seen	5/01/04	12:05:34PM	SAT 10A-1P	2	236368	0:10	Promo
56114	Kenny the Shark - Ever Seen	5/15/04	11:38:05AM	SAT 10A-1P	1	236368	0:10	Promo
56114	Kenny the Shark - Ever Seen	5/22/04	12:27:50PM	SAT 10A-1P	1	236368	0:10	Promo
56114	Kenny the Shark - Ever Seen	5/29/04	12:27:04PM	SAT 10A-1P	1	236368	0:10	Promo
56114	Kenny the Shark - Ever Seen	6/05/04	11:52:27AM	SAT 10A-1P	1	236368	0:10	Promo
56114	Kenny the Shark - Ever Seen	6/12/04	12:05:35PM	SAT 10A-1P	1	236368	0:10	Promo
56117	Kenny the Shark - Regurgitate	4/03/04	10:35:05AM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	4/03/04	12:55:50PM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	4/10/04	12:55:17PM	SAT 10A-1P	1	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	4/17/04	12:55:08PM	SAT 10A-1P	1	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	4/24/04	11:07:23AM	SAT 10A-1P	1	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	5/01/04	11:06:33AM	SAT 10A-1P	1	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	5/08/04	10:34:52AM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	5/08/04	12:25:48PM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	5/15/04	10:34:37AM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	5/15/04	12:27:07PM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	5/22/04	12:33:44PM	SAT 10A-1P	1	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	6/19/04	11:52:18AM	SAT 10A-1P	1	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	6/26/04	10:35:28AM	SAT 10A-1P	1	236369	0:15	Promo
56165	Tutenstein - Not Average	4/03/04	11:53:26AM	SAT 10A-1P	1	235451	0:10	Promo

56165	Tutenstein - Not Average	4/24/04	12:05:42PM	SAT 10A-1P	1	235451	0:10	Promo
56165	Tutenstein - Not Average	5/01/04	11:53:28AM	SAT 10A-1P	1	235451	0:10	Promo
56165	Tutenstein - Not Average	5/08/04	11:38:29AM	SAT 10A-1P	3	235451	0:10	Promo
56165	Tutenstein - Not Average	5/08/04	12:03:37PM	SAT 10A-1P	3	235451	0:10	Promo
56165	Tutenstein - Not Average	5/08/04	12:57:54PM	SAT 10A-1P	3	235451	0:10	Promo
56165	Tutenstein - Not Average	5/15/04	11:53:25AM	SAT 10A-1P	2	235451	0:10	Promo
56165	Tutenstein - Not Average	5/15/04	12:06:17PM	SAT 10A-1P	2	235451	0:10	Promo
56165	Tutenstein - Not Average	5/22/04	12:05:56PM	SAT 10A-1P	1	235451	0:10	Promo
56165	Tutenstein - Not Average	5/29/04	11:09:31AM	SAT 10A-1P	2	235451	0:10	Promo
56165	Tutenstein - Not Average	5/29/04	12:06:58PM	SAT 10A-1P	2	235451	0:10	Promo
56165	Tutenstein - Not Average	6/05/04	11:23:43AM	SAT 10A-1P	3	235451	0:10	Promo
56165	Tutenstein - Not Average	6/05/04	12:05:18PM	SAT 10A-1P	3	235451	0:10	Promo
56165	Tutenstein - Not Average	6/05/04	12:56:18PM	SAT 10A-1P	3	235451	0:10	Promo
56165	Tutenstein - Not Average	6/12/04	11:09:29AM	SAT 10A-1P	1	235451	0:10	Promo
56166	Tutenstein - Not Average	4/03/04	10:22:26AM	SAT 10A-1P	1	235432	0:10	Promo
56166	Tutenstein - Not Average	4/10/04	10:22:52AM	SAT 10A-1P	1	235432	0:10	Promo
56166	Tutenstein - Not Average	4/17/04	10:23:04AM	SAT 10A-1P	1	235432	0:10	Promo
56166	Tutenstein - Not Average	4/24/04	10:20:57AM	SAT 10A-1P	1	235432	0:10	Promo
56166	Tutenstein - Not Average	5/01/04	10:08:44AM	SAT 10A-1P	1	235432	0:10	Promo
56166	Tutenstein - Not Average	6/05/04	10:05:39AM	SAT 10A-1P	1	235432	0:10	Promo
56168	Tutenstein - Organs-get real	4/03/04	11:07:15AM	SAT 10A-1P	1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	4/10/04	11:06:50AM	SAT 10A-1P	1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	4/17/04	11:07:30AM	SAT 10A-1P	1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	4/24/04	11:23:09AM	SAT 10A-1P	1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	5/01/04	12:23:52PM	SAT 10A-1P	1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	5/08/04	11:07:30AM	SAT 10A-1P	1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	5/15/04	11:24:29AM	SAT 10A-1P	1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	6/12/04	11:51:00AM	SAT 10A-1P	1	236370	0:15	Promo

56169	Tutenstein - Organs-get real	5/01/04	10:21:58AM	SAT 10A-1P	1	236371	0:15	Promo
56169	Tutenstein - Organs-get real	5/08/04	10:05:22AM	SAT 10A-1P	1	236371	0:15	Promo
56169	Tutenstein - Organs-get real	5/15/04	10:22:27AM	SAT 10A-1P	1	236371	0:15	Promo
56169	Tutenstein - Organs-get real	5/22/04	10:07:47AM	SAT 10A-1P	1	236371	0:15	Promo
56169	Tutenstein - Organs-get real	5/29/04	10:23:04AM	SAT 10A-1P	1	236371	0:15	Promo
56170	Endurance: Episode 21 "Halftime" Coming Up	4/17/04	10:24:34AM	SAT 10A-1P	4	234610	0:20	Promo
56170	Endurance: Episode 21 "Halftime" Coming Up	4/17/04	10:50:41AM	SAT 10A-1P	4	234610	0:20	Promo
56170	Endurance: Episode 21 "Halftime" Coming Up	4/17/04	11:07:10AM	SAT 10A-1P	4	234610	0:20	Promo
56170	Endurance: Episode 21 "Halftime" Coming Up	4/17/04	11:22:55AM	SAT 10A-1P	4	234610	0:20	Promo
56170	Endurance: Episode 21 "Halftime" Coming Up	6/05/04	10:23:25AM	SAT 10A-1P	4	234610	0:20	Promo
56170	Endurance: Episode 21 "Halftime" Coming Up	6/05/04	10:51:17AM	SAT 10A-1P	4	234610	0:20	Promo
56170	Endurance: Episode 21 "Halftime" Coming Up	6/05/04	11:06:55AM	SAT 10A-1P	4	234610	0:20	Promo
56170	Endurance: Episode 21 "Halftime" Coming Up	6/05/04	11:22:18AM	SAT 10A-1P	4	234610	0:20	Promo
56171	Endurance: Episode 21 "Halftime" Next Time	4/10/04	12:25:51PM	SAT 10A-1P	2	234611	0:20	Promo
56171	Endurance: Episode 21 "Halftime" Next Time	4/10/04	12:57:12PM	SAT 10A-1P	2	234611	0:20	Promo
56171	Endurance: Episode 21 "Halftime" Next Time	5/29/04	12:27:14PM	SAT 10A-1P	2	234611	0:20	Promo
56171	Endurance: Episode 21 "Halftime" Next Time	5/29/04	12:57:22PM	SAT 10A-1P	2	234611	0:20	Promo
56172	Endurance: Episode 28 "Home Stretch" Coming Up	6/12/04	10:54:20AM	SAT 10A-1P	3	234612	0:20	Promo
56172	Endurance: Episode 28 "Home Stretch" Coming Up	6/12/04	11:07:24AM	SAT 10A-1P	3	234612	0:20	Promo
56172	Endurance: Episode 28 "Home Stretch" Coming Up	6/12/04	11:22:37AM	SAT 10A-1P	3	234612	0:20	Promo
56173	Endurance: Episode 28 "Home Stretch" Next Time	6/05/04	12:27:40PM	SAT 10A-1P	2	234613	0:20	Promo
56173	Endurance: Episode 28 "Home Stretch" Next Time	6/05/04	12:56:28PM	SAT 10A-1P	2	234613	0:20	Promo
56197	RealToons - Block Open	4/03/04	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	4/10/04	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	4/17/04	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo

56197	RealToons - Block Open	4/24/04	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	5/01/04	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	5/08/04	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	5/15/04	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	5/22/04	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	5/29/04	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	6/05/04	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	6/12/04	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	6/19/04	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	6/26/04	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56210	Kenny the Shark - Eating Machine	4/24/04	12:25:49PM	SAT 10A-1P	1	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	5/01/04	12:54:07PM	SAT 10A-1P	1	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	5/08/04	11:24:30AM	SAT 10A-1P	3	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	5/08/04	11:51:43AM	SAT 10A-1P	3	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	5/08/04	12:32:32PM	SAT 10A-1P	3	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	5/15/04	11:09:29AM	SAT 10A-1P	2	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	5/15/04	12:54:37PM	SAT 10A-1P	2	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	5/22/04	11:53:35AM	SAT 10A-1P	1	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	5/29/04	11:23:13AM	SAT 10A-1P	2	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	5/29/04	11:53:32AM	SAT 10A-1P	2	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	6/05/04	11:09:25AM	SAT 10A-1P	1	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	6/26/04	11:55:03AM	SAT 10A-1P	2	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	6/26/04	12:07:47PM	SAT 10A-1P	2	237341	0:20	Promo
56211	Tutenstein - Meet a Pharaoh	4/10/04	12:27:26PM	SAT 10A-1P	1	237342	0:20	Promo
56211	Tutenstein - Meet a Pharaoh	4/17/04	12:27:11PM	SAT 10A-1P	1	237342	0:20	Promo
56211	Tutenstein - Meet a Pharaoh	4/24/04	12:53:35PM	SAT 10A-1P	1	237342	0:20	Promo
56211	Tutenstein - Meet a Pharaoh	5/01/04	11:24:21AM	SAT 10A-1P	1	237342	0:20	Promo

56211	Tutenstein - Meet a Pharoah	5/22/04	11:24:04AM	SAT 10A-1P	1	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	5/29/04	11:36:46AM	SAT 10A-1P	1	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	6/05/04	11:35:42AM	SAT 10A-1P	1	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	6/19/04	12:32:26PM	SAT 10A-1P	1	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	6/26/04	11:08:18AM	SAT 10A-1P	3	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	6/26/04	12:05:47PM	SAT 10A-1P	3	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	6/26/04	12:57:12PM	SAT 10A-1P	3	237342	0:20	Promo
56212	Tutenstein - Meet a Pharoah	4/03/04	10:05:53AM	SAT 10A-1P	1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	4/10/04	10:06:35AM	SAT 10A-1P	1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	4/17/04	10:06:05AM	SAT 10A-1P	1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	4/24/04	10:07:00AM	SAT 10A-1P	1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	5/08/04	10:21:30AM	SAT 10A-1P	1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	5/15/04	10:09:02AM	SAT 10A-1P	1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	5/22/04	10:22:59AM	SAT 10A-1P	1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	5/29/04	10:05:23AM	SAT 10A-1P	1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	6/05/04	10:22:05AM	SAT 10A-1P	1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	6/12/04	10:05:50AM	SAT 10A-1P	2	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	6/12/04	10:24:30AM	SAT 10A-1P	2	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	6/19/04	10:07:20AM	SAT 10A-1P	2	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	6/19/04	10:22:32AM	SAT 10A-1P	2	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	6/26/04	10:06:26AM	SAT 10A-1P	2	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	6/26/04	10:21:37AM	SAT 10A-1P	2	237343	0:20	Promo
56783	Endurance: Episode 30 "The Finale" Coming Up	6/26/04	10:53:16AM	SAT 10A-1P	3	240330	0:20	Promo
56783	Endurance: Episode 30 "The Finale" Coming Up	6/26/04	11:06:13AM	SAT 10A-1P	3	240330	0:20	Promo
56783	Endurance: Episode 30 "The Finale" Coming Up	6/26/04	11:22:21AM	SAT 10A-1P	3	240330	0:20	Promo
56784	Endurance: Episode 30 "The Finale" Next Time	6/19/04	12:05:09PM	SAT 10A-1P	2	240331	0:20	Promo
56784	Endurance: Episode 30 "The Finale" Next Time	6/19/04	12:56:51PM	SAT 10A-1P	2	240331	0:20	Promo

59319	Trading Spaces Episode 16	4/17/04	10:08:05AM	SAT 10A-1P	3	248806	0:20	Promo
59319	Trading Spaces Episode 16	4/17/04	10:32:30AM	SAT 10A-1P	3	248806	0:20	Promo
59319	Trading Spaces Episode 16	4/17/04	10:49:11AM	SAT 10A-1P	3	248806	0:20	Promo
59320	Trading Spaces Episode 16	4/10/04	11:24:39AM	SAT 10A-1P	4	248812	0:20	Promo
59320	Trading Spaces Episode 16	4/10/04	11:51:25AM	SAT 10A-1P	4	248812	0:20	Promo
59320	Trading Spaces Episode 16	4/10/04	12:05:40PM	SAT 10A-1P	4	248812	0:20	Promo
59320	Trading Spaces Episode 16	4/10/04	12:32:42PM	SAT 10A-1P	4	248812	0:20	Promo
59321	Trading Spaces Episode 17	4/24/04	10:08:45AM	SAT 10A-1P	3	248807	0:20	Promo
59321	Trading Spaces Episode 17	4/24/04	10:32:53AM	SAT 10A-1P	3	248807	0:20	Promo
59321	Trading Spaces Episode 17	4/24/04	10:50:11AM	SAT 10A-1P	3	248807	0:20	Promo
59322	Trading Spaces Episode 17	4/17/04	11:24:45AM	SAT 10A-1P	4	248813	0:20	Promo
59322	Trading Spaces Episode 17	4/17/04	11:51:07AM	SAT 10A-1P	4	248813	0:20	Promo
59322	Trading Spaces Episode 17	4/17/04	12:04:33PM	SAT 10A-1P	4	248813	0:20	Promo
59322	Trading Spaces Episode 17	4/17/04	12:32:12PM	SAT 10A-1P	4	248813	0:20	Promo
59323	Trading Spaces Episode 18	5/29/04	10:07:38AM	SAT 10A-1P	3	248808	0:20	Promo
59323	Trading Spaces Episode 18	5/29/04	10:32:27AM	SAT 10A-1P	3	248808	0:20	Promo
59323	Trading Spaces Episode 18	5/29/04	10:50:56AM	SAT 10A-1P	3	248808	0:20	Promo
59324	Trading Spaces Episode 18	5/22/04	11:22:14AM	SAT 10A-1P	4	248814	0:20	Promo
59324	Trading Spaces Episode 18	5/22/04	11:51:35AM	SAT 10A-1P	4	248814	0:20	Promo
59324	Trading Spaces Episode 18	5/22/04	12:28:00PM	SAT 10A-1P	4	248814	0:20	Promo
59324	Trading Spaces Episode 18	5/22/04	12:56:26PM	SAT 10A-1P	4	248814	0:20	Promo
59325	Trading Spaces Episode 19	6/12/04	10:07:50AM	SAT 10A-1P	3	248809	0:20	Promo
59325	Trading Spaces Episode 19	6/12/04	10:36:03AM	SAT 10A-1P	3	248809	0:20	Promo
59325	Trading Spaces Episode 19	6/12/04	10:52:20AM	SAT 10A-1P	3	248809	0:20	Promo

59326	Trading Spaces Episode 19	6/05/04	11:22:38AM	SAT 10A-1P	3	248815	0:20	Promo
59326	Trading Spaces Episode 19	6/05/04	12:05:28PM	SAT 10A-1P	3	248815	0:20	Promo
59326	Trading Spaces Episode 19	6/05/04	12:54:38PM	SAT 10A-1P	3	248815	0:20	Promo
59327	Trading Spaces Episode 20	6/19/04	10:09:20AM	SAT 10A-1P	3	248810	0:20	Promo
59327	Trading Spaces Episode 20	6/19/04	10:32:06AM	SAT 10A-1P	3	248810	0:20	Promo
59327	Trading Spaces Episode 20	6/19/04	10:48:44AM	SAT 10A-1P	3	248810	0:20	Promo
59328	Trading Spaces Episode 20	6/12/04	11:22:57AM	SAT 10A-1P	3	248816	0:20	Promo
59328	Trading Spaces Episode 20	6/12/04	11:52:55AM	SAT 10A-1P	3	248816	0:20	Promo
59328	Trading Spaces Episode 20	6/12/04	12:55:18PM	SAT 10A-1P	3	248816	0:20	Promo
59353	RealToons - 2 RealToons	4/03/04	10:23:36AM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	4/03/04	11:09:10AM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	4/03/04	12:25:40PM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	4/03/04	12:55:30PM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	4/10/04	10:23:02AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	4/10/04	11:22:54AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	4/10/04	11:53:25AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	4/10/04	12:27:51PM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	4/10/04	12:54:57PM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	4/17/04	10:23:14AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	4/17/04	11:23:15AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	4/17/04	11:52:37AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	4/17/04	12:27:36PM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	4/17/04	12:54:48PM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	4/24/04	10:21:07AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	4/24/04	11:09:03AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	4/24/04	11:53:54AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	4/24/04	12:27:24PM	SAT 10A-1P	5	255682	0:20	Promo

59353	RealToons - 2 RealToons	4/24/04	12:55:50PM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/01/04	11:08:28AM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/01/04	11:51:38AM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/01/04	12:25:37PM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/01/04	12:56:22PM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/08/04	10:07:02AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/08/04	11:09:10AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/08/04	11:53:28AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/08/04	12:27:18PM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/08/04	12:58:04PM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/15/04	10:24:02AM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/15/04	11:24:44AM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/15/04	11:53:35AM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/15/04	12:06:27PM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/22/04	10:24:34AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/22/04	11:08:34AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/22/04	11:38:18AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/22/04	12:06:06PM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/22/04	12:53:51PM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/29/04	11:09:41AM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/29/04	11:51:47AM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/29/04	12:25:44PM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	5/29/04	12:55:37PM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	6/05/04	10:23:45AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	6/05/04	11:23:53AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	6/05/04	11:52:37AM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	6/05/04	12:26:10PM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	6/05/04	12:54:58PM	SAT 10A-1P	5	255682	0:20	Promo
59353	RealToons - 2 RealToons	6/12/04	11:09:39AM	SAT 10A-1P	3	255682	0:20	Promo

59353	RealToons - 2 RealToons	6/12/04	12:05:45PM	SAT 10A-1P	3	255682	0:20	Promo
59353	RealToons - 2 RealToons	6/12/04	12:55:38PM	SAT 10A-1P	3	255682	0:20	Promo
59353	RealToons - 2 RealToons	6/19/04	11:09:37AM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	6/19/04	11:54:13AM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	6/19/04	12:03:24PM	SAT 10A-1P	4	255682	0:20	Promo
59353	RealToons - 2 RealToons	6/19/04	12:54:51PM	SAT 10A-1P	4	255682	0:20	Promo
59438	Strange Days Episode 26	5/01/04	10:35:08AM	SAT 10A-1P	4	261225	0:15	Promo
59438	Strange Days Episode 26	5/01/04	11:24:06AM	SAT 10A-1P	4	261225	0:15	Promo
59438	Strange Days Episode 26	5/01/04	11:36:07AM	SAT 10A-1P	4	261225	0:15	Promo
59438	Strange Days Episode 26	5/01/04	11:51:23AM	SAT 10A-1P	4	261225	0:15	Promo
59440	Strange Days Episode 14	5/08/04	11:24:15AM	SAT 10A-1P	3	261226	0:15	Promo
59440	Strange Days Episode 14	5/08/04	11:36:29AM	SAT 10A-1P	3	261226	0:15	Promo
59440	Strange Days Episode 14	5/08/04	11:51:28AM	SAT 10A-1P	3	261226	0:15	Promo
59441	Strange Days Episode 14	5/01/04	12:25:22PM	SAT 10A-1P	1	261230	0:15	Promo
59442	Strange Days Episode 15	5/15/04	11:07:19AM	SAT 10A-1P	3	261227	0:15	Promo
59442	Strange Days Episode 15	5/15/04	11:36:05AM	SAT 10A-1P	3	261227	0:15	Promo
59442	Strange Days Episode 15	5/15/04	11:51:35AM	SAT 10A-1P	3	261227	0:15	Promo
59443	Strange Days Episode 15	5/08/04	12:27:03PM	SAT 10A-1P	1	261231	0:15	Promo
59444	Strange Days Episode 16	5/22/04	11:23:49AM	SAT 10A-1P	3	261228	0:15	Promo
59444	Strange Days Episode 16	5/22/04	11:36:28AM	SAT 10A-1P	3	261228	0:15	Promo
59444	Strange Days Episode 16	5/22/04	11:51:20AM	SAT 10A-1P	3	261228	0:15	Promo
59445	Strange Days Episode 16	5/15/04	12:04:32PM	SAT 10A-1P	2	261232	0:15	Promo
59445	Strange Days Episode 16	5/15/04	12:32:36PM	SAT 10A-1P	2	261232	0:15	Promo
59446	Trading Spaces Episode 21	5/01/04	10:06:59AM	SAT 10A-1P	3	261206	0:15	Promo

59446	Trading Spaces Episode 21	5/01/04	10:32:53AM	SAT 10A-1P	3	261206	0:15	Promo
59446	Trading Spaces Episode 21	5/01/04	10:52:04AM	SAT 10A-1P	3	261206	0:15	Promo
59446	Trading Spaces Episode 21	6/26/04	10:33:28AM	SAT 10A-1P	2	261206	0:15	Promo
59446	Trading Spaces Episode 21	6/26/04	10:51:36AM	SAT 10A-1P	2	261206	0:15	Promo
59447	Trading Spaces Episode 21	4/24/04	11:21:39AM	SAT 10A-1P	4	261207	0:15	Promo
59447	Trading Spaces Episode 21	4/24/04	11:52:14AM	SAT 10A-1P	4	261207	0:15	Promo
59447	Trading Spaces Episode 21	4/24/04	12:27:09PM	SAT 10A-1P	4	261207	0:15	Promo
59447	Trading Spaces Episode 21	4/24/04	12:53:55PM	SAT 10A-1P	4	261207	0:15	Promo
59447	Trading Spaces Episode 21	6/19/04	11:23:04AM	SAT 10A-1P	2	261207	0:15	Promo
59447	Trading Spaces Episode 21	6/19/04	12:24:16PM	SAT 10A-1P	2	261207	0:15	Promo
59448	Trading Spaces Episode 22	5/08/04	10:21:50AM	SAT 10A-1P	3	261211	0:15	Promo
59448	Trading Spaces Episode 22	5/08/04	10:32:52AM	SAT 10A-1P	3	261211	0:15	Promo
59448	Trading Spaces Episode 22	5/08/04	10:50:04AM	SAT 10A-1P	3	261211	0:15	Promo
59449	Trading Spaces Episode 22	5/01/04	11:22:51AM	SAT 10A-1P	4	261218	0:15	Promo
59449	Trading Spaces Episode 22	5/01/04	11:38:02AM	SAT 10A-1P	4	261218	0:15	Promo
59449	Trading Spaces Episode 22	5/01/04	12:04:04PM	SAT 10A-1P	4	261218	0:15	Promo
59449	Trading Spaces Episode 22	5/01/04	12:54:27PM	SAT 10A-1P	4	261218	0:15	Promo
59449	Trading Spaces Episode 22	6/26/04	11:22:41AM	SAT 10A-1P	4	261218	0:15	Promo
59449	Trading Spaces Episode 22	6/26/04	11:53:23AM	SAT 10A-1P	4	261218	0:15	Promo
59449	Trading Spaces Episode 22	6/26/04	12:25:20PM	SAT 10A-1P	4	261218	0:15	Promo
59449	Trading Spaces Episode 22	6/26/04	12:32:45PM	SAT 10A-1P	4	261218	0:15	Promo
59450	Trading Spaces Episode 23	5/15/04	10:07:07AM	SAT 10A-1P	3	261213	0:15	Promo
59450	Trading Spaces Episode 23	5/15/04	10:32:52AM	SAT 10A-1P	3	261213	0:15	Promo
59450	Trading Spaces Episode 23	5/15/04	10:49:49AM	SAT 10A-1P	3	261213	0:15	Promo
59451	Trading Spaces Episode 23	5/08/04	11:22:45AM	SAT 10A-1P	4	261219	0:15	Promo
59451	Trading Spaces Episode 23	5/08/04	11:38:39AM	SAT 10A-1P	4	261219	0:15	Promo

59451	Trading Spaces Episode 23	5/08/04	12:01:52PM	SAT 10A-1P	4	261219	0:15	Promo
59451	Trading Spaces Episode 23	5/08/04	12:56:24PM	SAT 10A-1P	4	261219	0:15	Promo
59452	Trading Spaces Episode 24	5/22/04	10:09:42AM	SAT 10A-1P	3	261215	0:20	Promo
59452	Trading Spaces Episode 24	5/22/04	10:33:09AM	SAT 10A-1P	3	261215	0:20	Promo
59452	Trading Spaces Episode 24	5/22/04	10:50:58AM	SAT 10A-1P	3	261215	0:20	Promo
59453	Trading Spaces Episode 24	5/15/04	11:23:29AM	SAT 10A-1P	4	261220	0:15	Promo
59453	Trading Spaces Episode 24	5/15/04	11:38:15AM	SAT 10A-1P	4	261220	0:15	Promo
59453	Trading Spaces Episode 24	5/15/04	12:25:52PM	SAT 10A-1P	4	261220	0:15	Promo
59453	Trading Spaces Episode 24	5/15/04	12:54:57PM	SAT 10A-1P	4	261220	0:15	Promo
59458	Strange Days - Episode 17	5/29/04	10:23:19AM	SAT 10A-1P	4	263986	0:15	Promo
59458	Strange Days - Episode 17	5/29/04	11:08:01AM	SAT 10A-1P	4	263986	0:15	Promo
59458	Strange Days - Episode 17	5/29/04	11:34:41AM	SAT 10A-1P	4	263986	0:15	Promo
59458	Strange Days - Episode 17	5/29/04	11:51:32AM	SAT 10A-1P	4	263986	0:15	Promo
59459	Strange Days - Episode 17	5/22/04	12:04:11PM	SAT 10A-1P	1	263991	0:15	Promo
59460	Strange Days - Episode 24	6/05/04	11:07:15AM	SAT 10A-1P	3	263987	0:15	Promo
59460	Strange Days - Episode 24	6/05/04	11:33:52AM	SAT 10A-1P	3	263987	0:15	Promo
59460	Strange Days - Episode 24	6/05/04	11:50:22AM	SAT 10A-1P	3	263987	0:15	Promo
59461	Strange Days - Episode 24	5/29/04	12:05:13PM	SAT 10A-1P	2	263992	0:15	Promo
59461	Strange Days - Episode 24	5/29/04	12:32:38PM	SAT 10A-1P	2	263992	0:15	Promo
59462	Strange Days - Episode 19	6/12/04	11:07:44AM	SAT 10A-1P	3	263988	0:15	Promo
59462	Strange Days - Episode 19	6/12/04	11:35:14AM	SAT 10A-1P	3	263988	0:15	Promo
59462	Strange Days - Episode 19	6/12/04	11:50:45AM	SAT 10A-1P	3	263988	0:15	Promo
59463	Strange Days - Episode 19	6/05/04	12:03:33PM	SAT 10A-1P	2	263993	0:15	Promo
59463	Strange Days - Episode 19	6/05/04	12:32:03PM	SAT 10A-1P	2	263993	0:15	Promo

59464	Strange Days - Episode 20	6/19/04	11:36:13AM	SAT 10A-1P	2	263989	0:15	Promo
59464	Strange Days - Episode 20	6/19/04	11:52:03AM	SAT 10A-1P	2	263989	0:15	Promo
59465	Strange Days - Episode 20	6/12/04	12:03:50PM	SAT 10A-1P	2	269167	0:15	Promo
59465	Strange Days - Episode 20	6/12/04	12:33:04PM	SAT 10A-1P	2	269167	0:15	Promo
59466	Strange Days - Episode 21	6/26/04	11:37:32AM	SAT 10A-1P	2	263990	0:15	Promo
59466	Strange Days - Episode 21	6/26/04	11:53:08AM	SAT 10A-1P	2	263990	0:15	Promo
59467	Strange Days - Episode 21	6/19/04	12:54:36PM	SAT 10A-1P	1	270407	0:15	Promo
59468	Harry Potter: Fact or Fake	6/12/04	10:25:50AM	SAT 10A-1P	2	269260	0:30	Promo
59468	Harry Potter: Fact or Fake	6/12/04	11:36:59AM	SAT 10A-1P	2	269260	0:30	Promo
59468	Harry Potter: Fact or Fake	6/19/04	10:23:52AM	SAT 10A-1P	2	269260	0:30	Promo
59468	Harry Potter: Fact or Fake	6/19/04	11:37:58AM	SAT 10A-1P	2	269260	0:30	Promo
59468	Harry Potter: Fact or Fake	6/26/04	11:24:11AM	SAT 10A-1P	1	269260	0:30	Promo
59469	Harry Potter: Fact or Fake	6/12/04	11:24:17AM	SAT 10A-1P	2	269261	0:30	Promo
59469	Harry Potter: Fact or Fake	6/12/04	12:27:42PM	SAT 10A-1P	2	269261	0:30	Promo
59469	Harry Potter: Fact or Fake	6/19/04	11:24:19AM	SAT 10A-1P	2	269261	0:30	Promo
59469	Harry Potter: Fact or Fake	6/19/04	12:25:46PM	SAT 10A-1P	2	269261	0:30	Promo
59469	Harry Potter: Fact or Fake	6/26/04	12:26:35PM	SAT 10A-1P	1	269261	0:30	Promo
59470	Skunked TV "Coming Soon"	6/19/04	10:09:10AM	SAT 10A-1P	6	270417	0:10	Promo
59470	Skunked TV "Coming Soon"	6/19/04	10:50:19AM	SAT 10A-1P	6	270417	0:10	Promo
59470	Skunked TV "Coming Soon"	6/19/04	11:09:27AM	SAT 10A-1P	6	270417	0:10	Promo
59470	Skunked TV "Coming Soon"	6/19/04	11:54:03AM	SAT 10A-1P	6	270417	0:10	Promo
59470	Skunked TV "Coming Soon"	6/19/04	12:04:59PM	SAT 10A-1P	6	270417	0:10	Promo
59470	Skunked TV "Coming Soon"	6/19/04	12:56:41PM	SAT 10A-1P	6	270417	0:10	Promo
59470	Skunked TV "Coming Soon"	6/26/04	10:08:01AM	SAT 10A-1P	6	270417	0:10	Promo
59470	Skunked TV "Coming Soon"	6/26/04	10:53:06AM	SAT 10A-1P	6	270417	0:10	Promo

59470	Skunked TV "Coming Soon"	6/26/04	11:08:08AM	SAT 10A-1P	6	270417	0:10	Promo
59470	Skunked TV "Coming Soon"	6/26/04	11:54:53AM	SAT 10A-1P	6	270417	0:10	Promo
59470	Skunked TV "Coming Soon"	6/26/04	12:07:37PM	SAT 10A-1P	6	270417	0:10	Promo
59470	Skunked TV "Coming Soon"	6/26/04	12:57:02PM	SAT 10A-1P	6	270417	0:10	Promo
59482	Carrigan Kids: Name That Noise "Snake"	6/26/04	10:23:12AM	SAT 10A-1P	1	271047	0:30	Promo
59483	Carrigan Kids: Real Kid Moment "Bubble"	6/26/04	11:39:32AM	SAT 10A-1P	1	271048	0:30	Promo
59484	Carrigan Kids: Real Kid Moment "Stare"	6/26/04	12:55:32PM	SAT 10A-1P	1	271049	0:30	Promo
59485	Trading Spaces: Boys vs. Girls	6/26/04	11:06:33AM	SAT 10A-1P	1	271340	0:20	Promo
59830	Trading Spaces Episode 14	4/03/04	10:07:53AM	SAT 10A-1P	3	242151	0:20	Promo
59830	Trading Spaces Episode 14	4/03/04	10:33:00AM	SAT 10A-1P	3	242151	0:20	Promo
59830	Trading Spaces Episode 14	4/03/04	10:53:57AM	SAT 10A-1P	3	242151	0:20	Promo
59830	Trading Spaces Episode 14	6/05/04	10:07:29AM	SAT 10A-1P	3	242151	0:20	Promo
59830	Trading Spaces Episode 14	6/05/04	10:32:56AM	SAT 10A-1P	3	242151	0:20	Promo
59830	Trading Spaces Episode 14	6/05/04	10:49:17AM	SAT 10A-1P	3	242151	0:20	Promo
59831	Trading Spaces Episode 14	5/29/04	11:24:48AM	SAT 10A-1P	3	242152	0:20	Promo
59831	Trading Spaces Episode 14	5/29/04	12:07:08PM	SAT 10A-1P	3	242152	0:20	Promo
59831	Trading Spaces Episode 14	5/29/04	12:55:17PM	SAT 10A-1P	3	242152	0:20	Promo
59832	Trading Spaces Episode 15	4/10/04	10:08:35AM	SAT 10A-1P	3	242153	0:20	Promo
59832	Trading Spaces Episode 15	4/10/04	10:32:46AM	SAT 10A-1P	3	242153	0:20	Promo
59832	Trading Spaces Episode 15	4/10/04	10:49:45AM	SAT 10A-1P	3	242153	0:20	Promo
59833	Trading Spaces Episode 15	4/03/04	11:22:23AM	SAT 10A-1P	5	242154	0:20	Promo
59833	Trading Spaces Episode 15	4/03/04	11:52:06AM	SAT 10A-1P	5	242154	0:20	Promo
59833	Trading Spaces Episode 15	4/03/04	12:06:30PM	SAT 10A-1P	5	242154	0:20	Promo
59833	Trading Spaces Episode 15	4/03/04	12:27:15PM	SAT 10A-1P	5	242154	0:20	Promo

59833 Trading Spaces Episode 15

4/03/04

12:32:27PM

SAT 10A-1P

5

242154

0:20

Promo

Detail for Discovery Kids on NBC – promo report for PRIMETIME

SELECTION: SHOW CD: DIS

START DATE: 04/01/04 END DATE: 06/30/04

DATE	TIME	IND	TYPE	LEN	DESCRIPTION	PROMO ID
04/02/04	08:00:00PM	6017	0120		DATELINE	
	08:03:08PM	PR01H	010		DISCOVERY:STRANGE DAYS	010G 831 DIS1 40
	08:22:14PM	NI C	010		DISCOVERY:STRANGE DAYS	010G 831 DIS1 40
04/09/04	08:00:00PM	6017	0120		DATELINE	
	08:21:35PM	PR02G	010		DISCOVERY:TRADING SPACES	010G 831 DIS1 60
	09:23:07PM	PR06C	010		DISCOVERY:TRADING SPACES	010G 831 DIS1 60
04/16/04	08:00:00PM	6017	0120		DATELINE	
	08:02:08PM	PR01F	010		DISCOVERY:TRADING SPACES	010G 831 DIS1 60
	08:31:11PM	PR08H	010		DISCOVER:REEL TOONS	010G 831 DIS1 70
04/23/04	08:00:00PM	6017	0120		DATELINE	
	08:04:10PM	NI B	010		DISCOVERY:TRADING SPACES	010G 831 DIS1 60
	08:21:57PM	PR06E	010		DISCOVER:REEL TOONS	010G 831 DIS1 70
04/30/04	08:00:00PM	6017	0120		DATELINE	
	08:03:08PM	PR01H	010		DISCOVERY:TRADING SPACES	010G 831 DIS1 60
	08:31:06PM	PR08H	010		DISCOVERY:STRANGE DAYS	010G 831 DIS1 40
05/07/04	08:00:00PM	6017	0120		DATELINE	
	08:02:38PM	PR01G	010		DISCOVERY:STRANGE DAYS	010G 831 DIS1 40
	08:31:10PM	PR08H	010		DISCOVERY:TRADING SPACES	010G 831 DIS1 60
05/14/04	08:00:00PM	6005	0065		FRASIER	
	08:07:20PM	PR01G	010		DISCOVERY:STRANGE DAYS	010G 831 DIS1 40
	08:38:17PM	PR04G	010		DISCOVERY:TRADING SPACES	010G 831 DIS1 60
05/21/04	08:00:00PM	6017	0060		DATELINE	
	08:16:43PM	NI A	010		DISCOVERY:STRANGE DAYS	010G 831 DIS1 40
05/21/04	09:00:00PM	6029	0120		DAYTIME EMMYS	
	09:15:16PM	NI B	010		DISCOVERY:TRADING SPACES	010G 831 DIS1 60
05/28/04	08:00:00PM	6017	0120		DATELINE	
	08:06:10PM	PR02G	010		DISCOVERY:TRADING SPACES	010G 831 DIS1 60
	08:30:56PM	PR08F	010		DISCOVERY:STRANGE DAYS	010G 831 DIS1 40
06/04/04	08:00:00PM	6017	0120		DATELINE	
	08:13:15PM	NI B	010		DISCOVER:REEL TOONS	010G 831 DIS1 70
06/18/04	08:00:00PM	6017	0060		DATELINE	
	08:02:38PM	PR01G	010		DISCOVERY:TRADING SPACES	010G 831 DIS1 60
06/18/04	09:00:00PM	6039	0060		DATELINE	
	09:16:11PM	PR04I	010		DISCOVERY:STRANGE DAYS	010G 831 DIS1 40
06/25/04	08:00:00PM	6017	0060		DATELINE	
	08:06:32PM	NI B	010		DISCOVERY:TRADING SPACES	010G 831 DIS1 60

06/25/04 09:00:00PM 6039 0060 DATELINE
09:16:37PM PR04G 010 DISCOVERY:STRANGE DAYS 010G 831 DIS1 40

TOTAL PROMO AIRINGS: 23

TOTAL PROMO SECONDS: 230

***** END OF REPORT *****

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN 16 AND UNDER

CORE PROGRAMMING FOR 2ND QUARTER 2004
(SYNDICATED)

Airdate 04/03/04 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2197 "COSTA RICA: WORLD OF REPTILES"
Airdate 04/03/04 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2238 "PHINDA: DRY AS A BONE"
Airdate 04/10/04 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2200 "IGUASSU FALLS"
Airdate 04/10/04 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2239 "NGALA"
Airdate 04/17/04 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2203 "SAVING BEAUTIFUL BRAZIL"
Airdate 04/17/04 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2240 "SKELETON COAST"
Airdate 04/24/04 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2213 "ORCAS AND GRIZZLIES"
Airdate 04/24/04 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2241 "REPTILE CITY"
Airdate 05/01/04 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2217 "SURIN ELEPHANT ROUND-UP"

Airdate 05/01/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2245
"SWEETWATER SANCTUARY"

Airdate 05/08/04
Time 1100-1130
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2221
"CANINE COMPANIONS"

Airdate 05/08/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2246
"LAIKIPA PREDATOR PROJECT"

Airdate 05/15/04
Time 1100-1130
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2222
"SOUTHBOUND"

Airdate 05/15/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2247
"GRUMETTI RIVER CAMP"

Airdate 05/22/04
Time 1100-1130
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2223
"THAI ELEPHANT CONSERVATION CENTER"

Airdate 05/22/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2248
"LEWA CONSERVANCY"

Airdate 05/29/04
Time 8:30-9:00
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2224
"WILD AS EVER"

Airdate 05/29/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2242
"RHINO CAPTURE"

Airdate 06/05/04
Time 1630-1700
Duration 00:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2243
"VULLIES, WILD DOGS AND CHEETAHS"
Preempted by NBC News Special Report (Ronald Reagan).

Airdate 06/12/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2244
"BACKYARD HABITAT"

Airdate 06/13/04
Time 1100-1130
Duration 00:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2226
"ANTARCTICA AND BACK"
Preempted by NBC Sports: Olympic Trials

Airdate 06/19/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2231
"ANIMAL AMBASSADORS"

Airdate 06/26/04
Time 1100-1130
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2183
"GLACIER BAY ADVENTURES"

Airdate 06/26/04
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2232
"BUSCH WILDLIFE SANCTUARY"

Jack Hanna's Animal Adventures

Synopsis of Programs

VT ENTERTAINMENT

Satellite Office

Telephone (860) 675-0828

Fax (860) 673-7373

2003-2004 First Run Broadcast Show Descriptions and Schedule 2nd Quarter

March 20, 2004 thru June 12, 2004

Mala Mala (2237)

March 27-28, 2004

On safari at South Africa's Mala Mala Game Reserve, Jack follows massive herds of elephant and cape buffalo to the refreshing Sand River. At night, Jack is also entertained by the antics of two sub-adult leopards playing in Mala Mala's oldest and tallest tree. The Mala Mala area, in the eastern part of South Africa, has the greatest diversification of animal species on the continent.

Phinda: Dry as a bone (2238)

April 3-4, 2004

In South Africa's Zululand, Jack finds the safari camp at Phinda is dealing with months of drought. However, the adverse weather conditions make for some interesting game viewing since fewer available water holes attract a greater concentration of animals. Jack also follows a lion pride, tracks a leopard, and observes a cheetah family consume its prey.

Ngala (2239)

April 10-11, 2004

Jack gets a close look at the natural behaviors of an active hyena den tunneled under a large termite mound. On a walking safari, Jack keeps pace with a white rhino. Also on this South African adventure, Jack is captivated by two playful leopards climbing trees. The Ngala Camp Choir entertains with traditional African music.

Skeleton Coast (2240)

April 17-18, 2004

In the African country of Namibia, Jack and daughter Kathaleen experience animal life along the Skeleton Coast, one of the most desolate places on earth. In search of desert dwelling elephants, the Hanna's encounter springbok, oryx, black-back jackals and fur seals. Masterful guide Chris Bakkes is one-of-a-kind and Kathaleen visits a Himba village.

Reptile City (2241)

April 24-25, 2004

At Richard's Bay, north of Durban, South Africa Jack makes a hair-raising visit to Reptile City where he survives close encounters with black mambas, Mozambique spitting cobras and a Nile Crocodile. From a boat on the nearby St. Lucia Estuary, Jack and Kathaleen observe the behaviors of hippos.

Sweetwater Sanctuary (2245)

May 1-2, 2004

In East Africa, Jack visits a sanctuary for orphaned and abused chimpanzees. Though chimps are not indigenous to Kenya, this fortunate group of primates lives along a protected riverbank at the Sweetwater Sanctuary.

Laikipia Predator Project (2246)

May 8-9, 2004

In the Laikipia District of Kenya, Jack finds out about a conservation project aimed at reducing the number of lions, leopards and hyenas killed by livestock owners. Instead of killing predators, researcher Laurence Frank is urging ranchers and villagers to improve their methods of protecting cattle and goats. Jack is accompanied by SeaWorld and Busch Gardens Animal Ambassador Julie Scardina.

Grumeti River Camp (2247)

May 15-16, 2004

On safari in Tanzania, Jack narrowly escapes the charge of a bull elephant. Sighting a family of beautiful black-and-white colobus monkeys is a special treat. Jack also gets a close-up look at some monstrous crocodiles awaiting the annual zebra and wildebeest migration.

Lewa Conservancy (2248)

May 22-23, 2004

Jack returns to the arid landscape at Lewa in central Kenya to check on the conservancy's remarkable progress with breeding and safe-guarding endangered rhinos. Jack also gets involved in field research on the endangered grevy zebra. In a marshy area, Jack's daughter Kathaleen observes the sitatunga, Africa's most aquatic antelope.

Rhino Capture (2242)

May 29-30, 2004

In South Africa, redistributing wildlife to areas without animals has proven to be an effective conservation tool. As Jack found out in Zululand, the safe relocation of rhino has evolved into a science, if not an art form. But at the same time, capturing a wild rhino can still provide plenty of excitement. Jack also has fun visiting the Duma Zulu cultural village.

Vullies, Wild Dogs and Cheetah (2243)

June 5-6, 2004

Jack learns first-hand about one woman's dedication to save from extinction Namibia's most endangered species, the Cape Griffon vulture. In South Africa, Jack finds himself in the middle of a pack of wild dogs, considered to be the most endangered carnivore in the world. At the Hoedspruit Cheetah Center, Jack exercises some playful cubs.

Backyard Habitat (2244)

June 12-13, 2004

With so much natural habitat being lost to growth and development, Jack looks into ways to help creatures of all kinds survive. Jack learns, no matter where you live, you can create a natural haven for animals in your own backyard. Featured: a San Diego elementary school science club dedicated to the restoration of a once-polluted creek for the benefit of wildlife.

Jack Hanna's Animal Adventures

Synopsis of Programs

VT ENTERTAINMENT

Satellite Office

Telephone (860) 675-0828

Fax (860) 673-7373

2003-2004 First Run Broadcast Show Descriptions and Schedule 3rd Quarter

June 19, 2004 thru September 11, 2004

Animal Ambassadors (2231)

June 19-20, 2004

From elephants to hyrax, even porcupines and iguanas, "Animal Ambassadors" represent their cousins in the wild. With that in mind, Jack visits three animal experts in California who use their varied menageries to better educate the public about wildlife and conservation. As Jack finds out, a session with an animal ambassador is an up-close and personal experience.

Busch Wildlife Sanctuary (2232)

June 26-27, 2004

Venomous snakes, alligators, bobcats, gopher tortoises and birds of all kinds are among the hundreds of animals Jack finds in the care of the Busch Wildlife Sanctuary in Jupiter, Florida. As he spends the day at the small sanctuary specializing in the rehabilitation of native Florida animals, Jack helps on an animal rescue, gets a closer than expected look at Florida's poisonous snakes and observes cataract surgery on an owl.

Going to the Dogs and Cats (2233)

July 3-4, 2004

In one of the zaniest and most amazing animal shows ever, "Pets Ahoy" features a stage full of cats, rats, birds, dogs, a skunk and a pig accomplishing the seemingly impossible. To find out how these remarkable animals take their cue, Jack visits with master trainer and show creator Joel Slavin at Sea World Orlando. Jack even gets in on the act when he shares the stage with a Jack Russell Terrier named "Cosmo".

**NON-CORE PROGRAMMING FOR 2ND QUARTER 2004
(SYNDICATED)**

Airdate 04/03/04	ANIMAL RESCUE
Time 0500-0530	EPISODE #A169
Duration 30:00	

Airdate 04/03/04	ANIMAL RESCUE
Time 0430-0500	EPISODE #A169
Duration 30:00	

Airdate 04/10/04	ANIMAL RESCUE
Time 0500-0530	EPISODE #A167
Duration 30:00	

Airdate 04/10/04	ANIMAL RESCUE
Time 0430-0500	EPISODE #A167
Duration 30:00	

Airdate 04/17/04	ANIMAL RESCUE
Time 0430-0500	EPISODE #A187
Duration 30:00	

Airdate 04/24/04	ANIMAL RESCUE
Time 0430-0500	EPISODE #A168
Duration 30:00	

Airdate 05/01/04	ANIMAL RESCUE
Time 1200-1230	EPISODE #A188
Duration 30:00	

Airdate 05/01/04	ANIMAL RESCUE
Time 0430-0500	EPISODE #A188
Duration 30:00	

Airdate 05/08/04	ANIMAL RESCUE
Time 1200-1230	EPISODE #A189
Duration 30:00	

Airdate 05/08/04	ANIMAL RESCUE
Time 0430-0500	EPISODE #A189
Duration 30:00	

Airdate 05/15/04
Time 1200-1230
Duration 30:00

ANIMAL RESCUE
EPISODE #A190

Airdate 05/15/04
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A190

Airdate 5/22/04
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A191

Airdate 5/29/04
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A172

Airdate 6/12/04
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A175

Airdate 6/19/04
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A176

Airdate 06/26/04
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A177



September, 2003

Dear Station,

"ANIMAL RESCUE" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "ANIMAL RESCUE" serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Episode synopses are available on-line at our website (www.animalrescuetv.com) to facilitate your FCC filing. Also available is a testimonial from the former Chairman of the U.C.L.A. Communications Studies Department (see opposite page).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

Alex Paen
President, Telco Productions, Inc.

TELCO PRODUCTIONS, INC.
2730 Wilshire Boulevard, Suite 200, Santa Monica, CA 90403
Telephone 310-828-4003 Fax 310-828-3340
E-mail: info@telcoproductions.com



COMMUNICATION STUDIES DEPT. W
354 KINSEY HALL
405 HILGARD AVENUE
LOS ANGELES, CALIFORNIA 90095-1539

September 24, 2003

Alex Paen
President, Telco Productions, Inc.
2730 Wilshire Boulevard, Suite 2000
Santa Monica, CA 90403

Re: "Animal Rescue"

Dear Alex:

You asked me to review the program "Animal Rescue" and provide my opinion as to its educational and informational value for children under 16 years of age. I am happy to do so.

I believe the program exerts a extremely positive influence on young viewers; the stories are wonderful illustrations of the best of human instincts. Its particular strengths are its themes of respect and compassion for all living creatures, its informative instruction on medical rehabilitation treatments and the techniques and teamwork of rescue personnel. It provides valuable information to young viewers about the animals themselves, their habitats, development and behavior, and also promotes awareness of important environmental issues.

"Animal Rescue" strongly promotes the kind of pro-social values that are of inestimable importance in shaping the growth and character of young people. It is a sorely needed antidote to so much of television programming that presents a negative view of society and human behavior. The program is an excellent vehicle for informing and educating children and would be a valuable addition to any broadcaster's lineup. The public interest is well served by this series.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Paul Rosenthal", written over the typed name.

Paul Rosenthal
Associate Professor
Communication Studies, UCLA



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-167 -

- INITIAL FEED DATE: MONDAY, APRIL 05, 2004 -

SYNOPSIS

- A MOOSE WANDERS OUT ONTO A FROZEN BAY AND CANNOT RETURN TO SHORE.
- AN EMU RUNS WILD ON THE STREETS OF SOUTHERN CALIFORNIA.
- A MOUNTAIN LION IS FOUND IN A BACKYARD.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-187 -

- INITIAL FEED DATE: MONDAY, APRIL 12, 2004 -

SYNOPSIS

- SAVING THE LIVES OF SEVERAL ANIMALS IN TROUBLE

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
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E-mail mail@animalrescuetv.com